



Luzia Simons

Scannograms

from 19 January to 28 February 2026

Online exhibition

Galerie ARCTURUS - 65 rue de Seine - 75006 PARIS - Tél : 01 43 25 39 02
galerie.arcturus@gmail.com - www.galeriearcturus.com
www.instagram.com/galerie_arcturus/



Since the mid-1990s, Luzia Simons has been revisiting the classic genre of floral still life by combining it with a contemporary technique: the scannogram, a process in which flowers are placed on a scanner to be captured with breathtaking precision. This method, which she perfected in 1996 with the Stockage series, places her work in the tradition of Flemish still lifes, particularly those dedicated to tulips, a bulb that was highly prized in the 17th century after its introduction to Europe.

Freezing the ephemeral

Luzia Simons' compositions explore the ephemeral nature of plants: flowers that are open, in full bloom, beginning to droop and wilt, captured at that fragile moment when beauty tips over into disappearance. Scannograms allow beauty to be frozen and the moment to be preserved. Each petal, each stem, each crease becomes an imprint, a tangible materiality thanks to this technique.

Contrasts

The works unfold as if in a nocturnal garden. The contrast between a deep black background and varied colors intensifies the presence of the flowers. This dense darkness, and the aluminum support for some works, reinforce the brilliance of the bouquets.

Brazilian origins and abundance

Born in Brazil, Luzia Simons draws on her Brazilian origins for a particular sensitivity to lush vegetation. Her bouquets are abundant, marked by strong colors, reinforced by a deep black background. The bouquets are reminiscent of the jungle, its darkness, and the life of insects that slip among the flowers, bringing the image to life. This organic, almost wild dimension contrasts with the rigor of the composition and the precision of the scan.

Brazil-Berlin: a contemporary cabinet of curiosities

The artist constructs a hybrid universe, between personal memory and cultural history. Her Lustgarten and Jardim series, in particular, function as contemporary cabinets of curiosities. They bring together fragments of worlds, species, textures, temporalities, and cultural references like so many precious objects collected and sublimated.

A work between tradition and innovation

By reinventing floral still life through the scannogram, Luzia Simons is connecting with a pictorial heritage. She revisits a traditional genre while giving it new visual power, where technological precision meets the poetry of plants. She invites us to contemplate living beauty in its fragility.



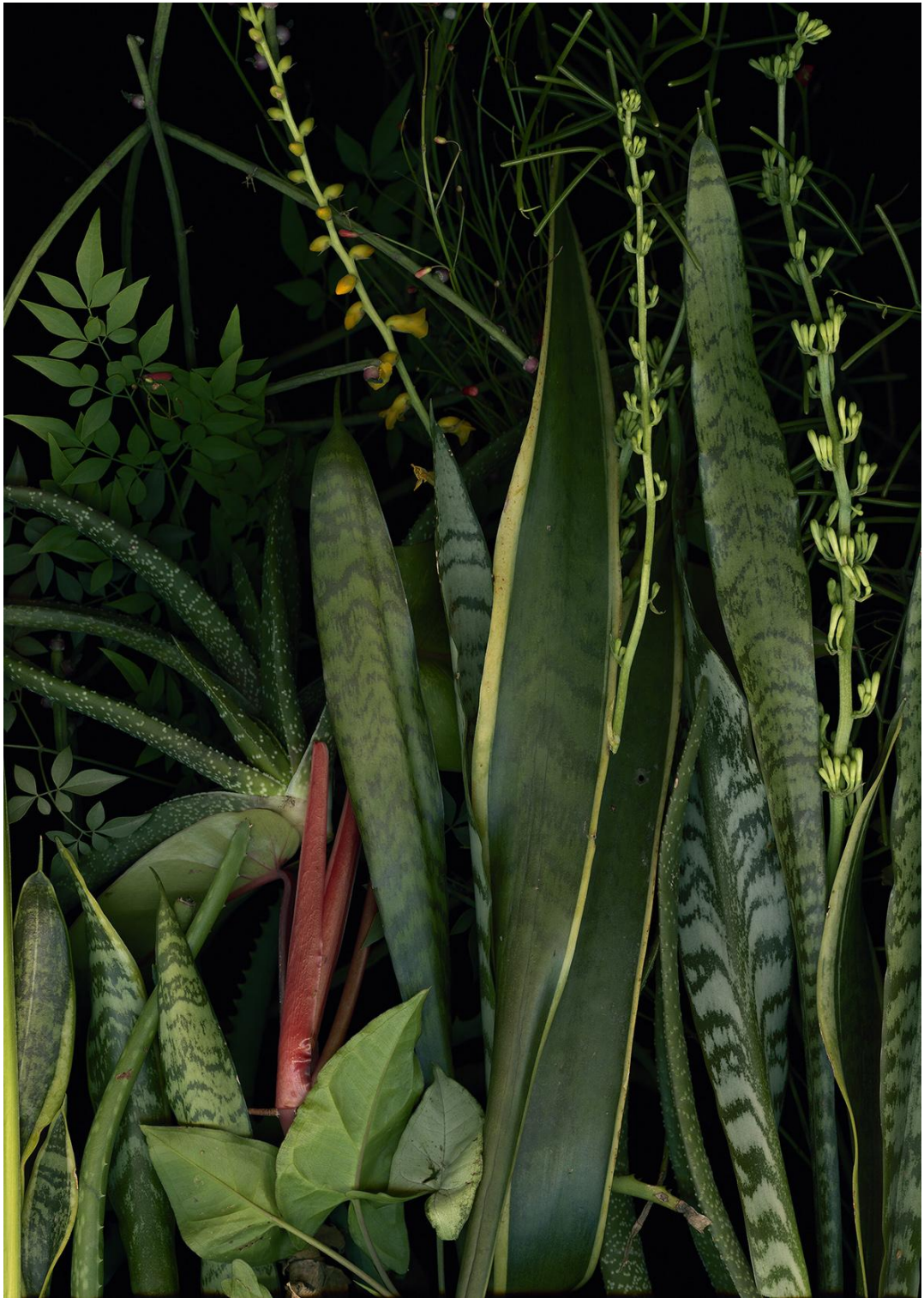
« Stockage 162 » - Lightjet print on diasec- 140 x 100 cm



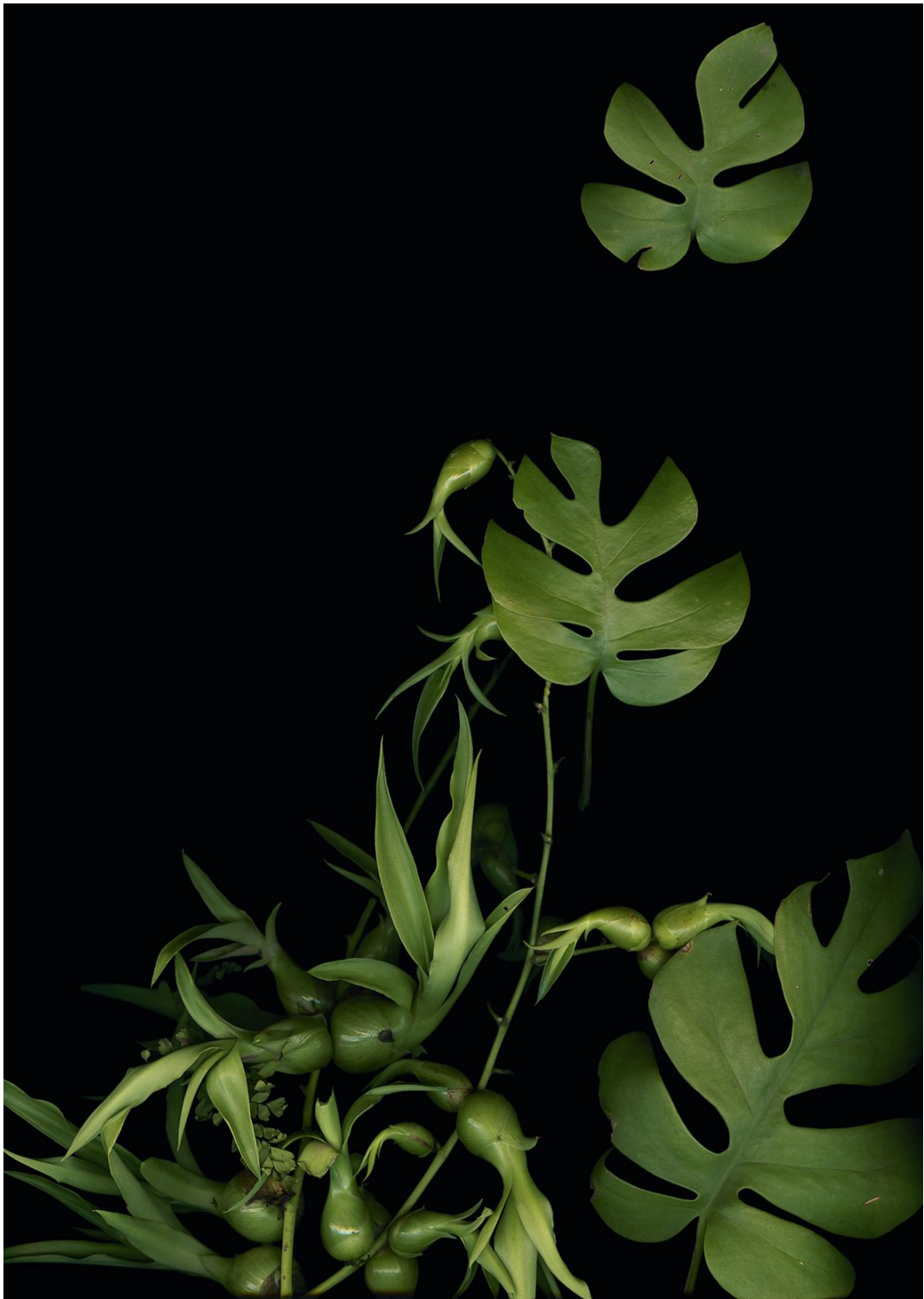
« Lustgarten 06 » - Scannogram printed directly onto aluminium- 45 x 30 cm



« Lustgarten 01 » - Scannogram printed directly onto aluminium - 45 x 30 cm



« Jardim 13 » - Scannogram, pigment print on Mitsumata Awagami paper- 127 x 90 cm



« Jardim 05 » - Scannogram, pigment print on Mitsumata Awagami paper- 127 x 90 cm



« Stockage 178 » - Lightjet print on diasec - 70 x 50 cm



« Lustgarten 6 » - Scannogram printed directly onto aluminium - 45 x 32 cm



« Jardim 11» - Scannogram, pigment print on Mitsumata Awagami paper- 127 x 90 cm



« Stockage 184 » - Lightjet print on aludibond- 177x122 cm



LUZIA SIMONS

Born in Quixada (Brazil) in 1953

1977 - 1981 : Licence d'Histoire, Université Paris VIII Vincennes (France)

1984 - 1986 : Etudes d'Arts Plastiques, Université Paris I Sorbonne (France)

INSTITUTIONAL EXHIBITIONS (selection)

2021 : Artists' Conquest, Castle & Park Pillnitz, Dresden, Germany

Brasilidade Pós-Modernismo, CCBB, Rio de Janeiro & São Paulo, Brazil

Rohkunstbau – Ich bin Natur, Castle Lieberose, Lieberose/Spreewald, Germany

2019 : Stockage, Museum Experimental Gallery at the University of Electronic Science and Technology of China, Chengdu, China (solo)

Naturgeschichten, Museum im Kleihues-Bau, Kornwestheim, Germany (solo)

Mil Flores, 2019 Art Season, Domaine de Chaumont-sur-Loire, France

B.A.R.O.C.K., Castle Caputh, Schwielowsee, Germany

Nature in Art, MOCAK, Krakow, Poland

2018 : Between Exploration and Revelation, Sanya Museum of Contemporary Art, Sanya, China (solo)

Biennale De Mains De Maîtres, Luxemburg

It Smells Like... Flowers & Fragrances, me Collectors Room / Stiftung Olbricht, Berlin, Germany

2017 : Blacklist Video, 2017 Art Season, Domaine de Chaumont-sur-Loire, France

Curitiba Biennial '17, Antípodas – Diverso e Reverso, Oscar Niemeyer Museum, Curitiba, Brazil

Schön vergänglich – Blumen in der zeitgenössischen Kunst, Kallmann Museum Ismaning, Germany

2016 : Vanitas Rerum, Cour de Hôtel de Soubises, Archives Nationales, Paris, France (solo)

Jardim, 2016 Art Season, Domaine de Chaumont-sur-Loire, France

O útero do mundo, MAM – Museu de Arte Moderna, São Paulo, Brazil

Schnittmengen – Zeitgenössische Kunst und die Überlieferung, Museum für Asiatische Kunst, Museen Dahlem, Berlin, Germany

2014 : Limiares – Joaquim Paiva collection, MAM Rio, Rio de Janeiro, Brazil

Blütezeit, DZ Bank Kunstsammlung, Frankfurt, Germany

2013 : Segmentos, Pinacoteca do Estado de São Paulo, Brazil (solo)

Fremde Gärten, Kunstverein Bamberg, Germany (solo)

Curitiba Biennial '13, XX, Curitiba, Brazil

Wenn Wünsche wahr werden, Kunsthalle Emden, Germany

Flowers and Mushrooms, Museum of Modern Art, Salzburg, Austria

2012 : Beauty | Flowers in Photography, Tokyo Art Museum, Japan

2011 : Blumen – Zeitgenössische Fotografie, Alfred Ehrhardt Stiftung, Berlin, Germany

Bloemen!, Museum de Buitenplaats, Eelde, The Netherlands

LEBEN elementar, Festival Fototage Trier 2010 in Berlin, Germany

2010 : Gabriele Muenther Preis, Martin-Gropius-Bau, Berlin, Germany

Wild Things, Kunsthallen Brandts, Odense, Denmark

INDIVIDUAL EXHIBITIONS(élection)

Germany : Galerie Schlichtenmaier (Stuttgart)

Galerie Andreas Binder (Munich)

Alexander Ochs Private (Berlin)

Circle Culture (Berlin)

Switzerland : Fabian & Claude Walter Galerie (Zurich)

Denmark : Galerie Mikael Andersen, (Copenhagen)

Slovenia : Galerija Fotografija (Ljubljana)

United States : The Moving Gallery (Omaha, NE)

Brazil : Bolsa de Arte, Porto Alegre, São Paulo

Nara Roesler, São Paulo

Carbono, São Paulo

PUBLIC COLLECTIONS (selection)

Germany : Deutscher Bundestag (Berlin) ; DZ Bank Kunstsammlung (Frankfurt); Kunsthalle Emden ; Graphische Sammlung der Staatsgalerie (Stuttgart) ; Kupferstich-Kabinett der Staatl. Kunstsammlungen (Dresde) ;

Regierungspräsidium des Landes (Baden-Württemberg) ;

Graphothek der Stadtbücherei (Stuttgart) ; Artothek

Fellbach ; Ernst & Young (Stuttgart) ; Deutsche Leasing AG

(Bad Homburg) ; Sparkasse Werra-Meißner (Eschwege-

Witzenhausen) ; Sparkasse Siegen ; Kreissparkasse

Euskirchen ; Landesbank Baden-Württemberg ; Deutscher

Sparkassen Verlag

Brazil : Museu de Arte Sacra (Belém) ; Coleção Joaquim

Paiva (Rio de Janeiro) ; Pirelli/ Museu de Arte de São Paulo

Cuba : Casa de las Américas (La Havane) ; Centro Wifredo

Lam (La Havane)

Denmark : Ny Carlsbergfondet (Copenhagen) ; Dansk

Bibliotekscenter

France : Fonds National d'Art Contemporain Paris-Ile de

France ; Fonds Régional d'Art Contemporain, Basse-

Normandie, France ; Artothèque de Caen ; Artothèque de

Grenoble, Artothèque de Auxerre

United Kingdom : Collection University Colchester (Essex)

BIBLIOGRAPHY (selection)

2021 : Luzia Simons : Traces, Distanz Verlag, Berlin

2016 : Luzia Simons : Installations in situ , Fabian & Claude

Walter Galerie, Zurich

2012 : Luzia Simons : Luzia Simons ,

Distanz Verlag, Berlin

2007 : Luzia Simons : Stockage , Künstlerhaus Bethanien

GmbH, Berlin

2003 : Luzia Simons : Transit , Hatje Cantz Verlag,

Ostfildern-Ruit

1998 : Luzia Simons (Camera Obscura), Verlag der

Allerheiligenpresse, Innsbruck ans Fotografie Forum

international, Frankfurt/Main