



**Miguel MACAYA**

**« Recent paintings »**

**From May 31 to June 30, 2018**

**Opening on Thursday May 31**

Galerie ARCTURUS – 65 rue de Seine – 75006 PARIS Tél : 01 43 25 39 02  
e-mail : [galerie.arcturus@gmail.com](mailto:galerie.arcturus@gmail.com) – web : [www.galeriearcturus.com](http://www.galeriearcturus.com)  
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**The ARCTURUS gallery will celebrate in June its 19 years of collaboration with Miguel MACAYA.** During these years, we organized at the gallery 8 personal exhibitions, 5 thematic exhibitions, and presented it in a personal exhibition outside the walls and 4 fairs.

The notoriety of this Spanish painter has grown steadily, because of the singularity of his universe and his technique, each drawing its sources of traditional Spanish painting, while managing to be personal and contemporary.

**His painting is a characteristic explosion of shadow and light, but especially of shadow:** a dark and silent background beautifully worked with oil on wood, which accentuates the figurative power and sobriety of the work. He suggests mysterious stories, strange faces, silent and timeless still life, huge fruits that silhouettes try to hold like an airship.

**This new exhibition by Miguel MACAYA will allow us to see a coherent set of works taking its way from recent years.** We will welcome you with pleasure by appointment at a schedule of your choice to provide you with any additional information / material you may need.

Anne de la Roussière (06 80 16 15 88)

**Galerie ARCTURUS**

[galerie.arcturus@gmail.com](mailto:galerie.arcturus@gmail.com)  
[www.galeriearcturus.com](http://www.galeriearcturus.com)



Oil on wood, 122 x 122 cm

... It is a painting of truth that ultimately it is. Macaya never says too much, never too little. His eye is sober. His still life obeys a concern for modesty that would reduce them to the purest if they did not come to inhabit their minds. The mind ? Yes, this same depth, this same intensity that we find also in the faces, and that we can call grace, or poetry, or the soul.

Daphné TESSON

... But since Goya, one can make use of a tenebrous painting. Or to put it better, painting light that refers to the night, just as ( as in Francis Bacon ) there is a form of painting that can be used to depict what is formless. When painting seems to emit light in order to attract our eyes to the shadows, then we are in the presence of something sublime. Miguel Macaya's painting draws one's gaze to the sublime precisely because without rejecting light, he makes us look at the dark side of the work : at what we cannot or will not see, the unknown background that he makes his figures look towards when they are turned away from us. You could say that in his most conspicuous pictorial referents, Miguel Macaya's canvases return oils that nobility that only they can claim : the dark of night, the infinite blackness, the blind reference to where all those questions that art based on light and colour can hardly answer.

Enrique LYNCH

...And then you have to see this work for real... You have to approach it, almost to the point of touching it. Feel all the poetry of this universe? This subtlety between the tones, these resonances between the objects represented ... Do you see these subjects which stand out against a purified background, without frills? Do you perceive the mystery that emanates from this painting ... This serene silence, as put in quotation marks, yes a kind of suspended time.

Ludovic DUHAMEL

...Miguel Macaya is an exceptional figurative painter since what he represents is never what appears. We see it and identify it, but we go immediately beyond; we enter the human problem through the lines of a zebra, a hollow plate with brushes and spatula, a penguin that emerges from the shadows ... Light and darkness are the face and the pile of the same vital currency that we all received at our birth and that we can not change despite all our efforts. This is why these paintings of Miguel Macaya require to be observed with a mind willing to confront the fact of finding oneself. And all thanks to the truth of painting.

Joseph CADENA



Oil on wood, 50 x 60 cm



©Miguel MACAYA

Oil on wood, 70 x 60 cm



Oil on wood, 50 x 60 cm



# Miguel MACAYA

Born in Santander (Spain), 1964

## TRAINING

1982 : Etudes de dessin, peinture et sculpture à Santander, avec des voyages de formation dans divers pays européens

1984 : " Escola Massana " de Barcelone

1992 : Voyage de travail à Londres pour le Delfina Studios Trust

## MUSEUMS

2008 : Casa de Vacas, Retiro, Madrid  
Carmel de Tarbes, Tarbes

2004 : Fondation Vila Casas, Barcelone

2002 : Panorama Museum, Bad Frankenhausen  
Musée d'Almeria, Almeria

2001 : Fondation Fran Daurel, Barcelone

1999 : Fondation Vila Casas, Barcelone

1995 : " Punto de partida 6 ", Musée Municipal de Beranga, Cantabrie

## ART FAIRS

Salon itinérant " Bazart ", France; Art Paris (Galerie la Tour des Cardinaux); St'Art, Strasbourg (**Galerie Arcturus**, Sala Pares); Arco, Madrid (Sala Pares, Galerie Trama); Holland Art Fair 2005, Contemporary Art Center, Utrecht; London Art Fair; Art on Paper (Galerie Arcturus).

## PUBLIC COLLECTIONS

Fondation Vila Casas, Barcelone

Fondation Fran Daurel, Barcelone

## BIBLIOGRAPHY

Connaissance des Arts, L'œil, Miroir de l'Art, El Pais, Officiel des Arts, Azart, Ed. Alcolea, Ed. Alzueta, Ed. Arcturus

## PERSONNAL EXHIBITIONS

**Espagne** : Barcelone (Galerie Cartoon, Sala Pares, Galerie Miquel Alzueta), Madrid (Galerie Jorge Albero, Galerie Jorge Alcolea), Navacerrada (Galerie Nolde), Santander (Sala Pancho Cossio, Galerie Siboney), Torroella de Montgri (Galerie Michael Dunev), Gerone (Galerie Cyprus) , Andorre (Carmen Torrallardona), Valence (Galeria Val i 30)

**France** : Paris (**Galerie Arcturus**), L'Isle sur la Sorgue (Galerie La Tour des Cardinaux) , Metz (Galerie Trinitaires), Annecy (Galerie Chantal Melanson)

**Suisse** (Sala Parés, La Cave, Genève)

**Pays Bas** (Galerie Vieleers, Amsterdam)

## GROUP EXHIBITIONS ( EXTRACT)

**Angleterre** : Londres (Delfina Studio Trust, Galerie Lydia Luyten & Sylvie Vaughan)

**Argentine** : (Centre de Design de la Reolata, ArteBA, Buenos Aires

**Espagne** : Barcelone (Sala Pares, Galerie Miquel Alzueta, Galerie 3 punts, Galerie Lucía Homs, Galerie Artur Ramon ), Madrid (Galerie Jorge Albero, Galerie Jorge Alcolea, Galerie Trama), Madrid (Galerie Jorge Albero, Galerie Jorge Alcolea), Navacerrada (Galerie Nolde), Jerez (Centre d'art), Torroella de Montgri (Galerie Michael Dunev), Gerone (Galerie Cyprus), Casavells (Galeria Miquel Alzueta)

**Etats-Unis** : Berkeley (Galerie Jacqueline Rindone)

**France** : Paris (**Galerie Arcturus**)

**Pays Bas** : Amsterdam (Galerie Vieleers)



# List of artists at the ARCTURUS Gallery

## Contemporary painters

Franck DUMINIL  
Ivan FRANCO  
Regina GIMENEZ  
Juliette LOSQ  
Miguel MACAYA  
Alejandro QUINCOCES  
Gottfried SALZMANN  
Nieves SALZMANN  
Gabriel SCHMITZ  
Renny TAIT  
YLAG

## Contemporary Photographers

Hervé ABBADIE  
Hervé GLOAGUEN  
Tim HALL  
Richard KALVAR  
Didier MASSARD  
Marc RIBOUD  
Peter ZUPNIK

## Contemporary Sculptors and designers

Marta MOREU  
Hélène de SAINT LAGER

## 20th Century Artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend...