



**Luzia SIMONS, « Silencieuses »**

**Photographs**

**From November 3 to December 4, 2021**

**Opening on Tuesday November 3**

**Signature of the book « Traces » on November 12**



Galerie ARCTURUS – 65 rue de Seine – 75006 PARIS Tél : 01 43 25 39 02  
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The Arcturus gallery is very pleased to present the photographs of Luzia Simons, artist born in Brazil in 1953, based in Berlin. **The exhibition will unveil works from the « Stockage » series never before exhibited.**

Her connection with France is strong since she studied history and then art at the Sorbonne in Paris. She has been presented several times at the Domaine de Chaumont-sur-Loire and was invited in 2016 to create an in situ installation in the courtyard of the Hôtel de Soubise (National Archives of Paris).

**She gained significant international recognition by developing a very specific personal scanning technique on the theme of plants and nature in transition.**

She scans in the smallest detail an overall composition, building a realistic, sensitive picture, **an imposing work with a prodigious definition and depth of field that only the human eye can capture.** The flowers seem to float on a dense and deep black background, which adds to the immateriality, the timelessness of the composition. Her works invite us to a journey into space. They also invite us to a journey through time, through references to the economic and political influence of the flower trade such as tulips and chrysanthemums throughout history, as well as their use in the painting of «vanities» in the seventeenth century.

**In addition, Luzia Simons claims a social dimension,** with plants acting as “ambassadors in the transfer across different cultures”, reflecting her personal journey.

She fixes a moment of climax of beauty that we could not see without her intervention, before the inevitable decay. A reference to beauty, fragility, and perhaps the finitude of our world.

**“Silencieuses” is a statement and testimony of Luzia Simons’ artistic commitment on her long ongoing series *Stockage*, on which she has been working since 1996.**

**The recent book “Traces” published by Distanz Verlag, Berlin provides a comprehensive overview of Luzia Simons’ work and exhibitions over the past three decades. With texts by Tereza de Arruda, Chantal Colleu-Dumond and Irina Hiebert Grun. A signature will take place with the artist at the Arcturus gallery on November 12.**

We will welcome you with pleasure by appointment at a schedule of your choice to provide you with any additional information / material you may need.

Anne de la Roussière (06 80 16 15 88)

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« Stockage 182 » - Scanogramme, lightjet print - 177 x 122 cm



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**Language :** allemand, anglais, français

**Size :** 34 x 23 cm, 196 pages

**Publisher :** Distanz Verlag, Berlin, 2021



# LUZIA SIMONS

Née à Quixada (Brésil) en 1953

**1977 - 1981** : Licence d'Histoire, Université Paris VIII Vincennes (France)

**1984 - 1986** : Etudes d'Arts Plastiques, Université Paris I Sorbonne (France)

## INSTITUTIONAL EXHIBITIONS (selection)

**2021** : Artists' Conquest, Castle & Park Pillnitz, Dresden, Germany  
Brasilidade Pós-Modernismo, CCBB, Rio de Janeiro & São Paulo, Brazil  
Rohkunstbau – Ich bin Natur, Castle Lieberose, Lieberose/Spreewald, Germany  
**2019** : Stockage, Museum Experimental Gallery at the University of Electronic Science and Technology of China, Chengdu, China (solo)  
Naturgeschichten, Museum im Kleihues-Bau, Kornwestheim, Germany (solo)  
Mil Flores, 2019 Art Season, Domaine de Chaumont-sur-Loire, France  
B.A.R.O.C.K., Castle Caputh, Schwielowsee, Germany  
Nature in Art, MOCAK, Krakow, Poland  
**2018** : Between Exploration and Revelation, Sanya Museum of Contemporary Art, Sanya, China (solo)  
Biennale De Mains De Maîtres, Luxemburg  
It Smells Like... Flowers & Fragrances, me Collectors Room / Stiftung Olbricht, Berlin, Germany  
**2017** : Blacklist Video, 2017 Art Season, Domaine de Chaumont-sur-Loire, France  
Curitiba Biennial '17, Antípodas – Diverso e Reverso, Oscar Niemeyer Museum, Curitiba, Brazil  
Schön vergänglich – Blumen in der zeitgenössischen Kunst, Kallmann Museum Ismaning, Germany  
**2016** : Vanitas Rerum, Cour de Hôtel de Soubises, Archives Nationales, Paris, France (solo)  
Jardim, 2016 Art Season, Domaine de Chaumont-sur-Loire, France  
O útero do mundo, MAM – Museu de Arte Moderna, São Paulo, Brazil  
Schnittmengen – Zeitgenössische Kunst und die Überlieferung, Museum für Asiatische Kunst, Museen Dahlem, Berlin, Germany  
**2014** : Limiares – Joaquim Paiva collection, MAM Rio, Rio de Janeiro, Brazil  
Blütezeit, DZ Bank Kunstsammlung, Frankfurt, Germany  
**2013** : Segmentos, Pinacoteca do Estado de São Paulo, Brazil (solo)  
Fremde Gärten, Kunstverein Bamberg, Germany (solo)  
Curitiba Biennial '13, XX, Curitiba, Brazil  
Wenn Wünsche wahr werden, Kunsthalle Emden, Germany  
Flowers and Mushrooms, Museum of Modern Art, Salzburg, Austria  
**2012** : Beauty | Flowers in Photography, Tokyo Art Museum, Japan  
**2011** : Blumen – Zeitgenössische Fotografie, Alfred Ehrhardt Stiftung, Berlin, Germany  
Bloemen!, Museum de Buitenplaats, Eelde, The Netherlands  
LEBEN elementar, Festival Fototage Trier 2010 in Berlin, Germany

## SOLO EXHIBITION AT PRIVATE GALLERIES (selection)

**Germany** : Galerie Schlichtenmaier (Stuttgart)  
Galerie Andreas Binder (Munich)  
Alexander Ochs Private (Berlin)  
Circle Culture (Berlin)  
**Switzerland** : Fabian & Claude Walter Galerie (Zurich)  
**Denmark** : Galerie Mikael Andersen, (Copenhagen)  
**Slovenia** : Galerija Fotografija (Ljubljana)  
**USA** : The Moving Gallery (Omaha, NE)  
**Brazil** : Bolsa de Arte, Porto Alegre, São Paulo  
Nara Roesler, São Paulo  
Carbono, São Paulo

## PUBLIC COLLECTIONS (selection)

**Germany** : Deutscher Bundestag (Berlin) ; DZ Bank Kunstsammlung (Frankfurt); Kunsthalle Emden ; Graphische Sammlung der Staatsgalerie (Stuttgart) ; Kupferstich-Kabinett der Staatl. Kunstsammlungen (Dresde) ; Regierungspräsidium des Landes (Baden-Württemberg) ; Graphothek der Stadtbücherei (Stuttgart) ; Artothek Fellbach ; Ernst & Young (Stuttgart) ; Deutsche Leasing AG (Bad Homburg) ; Sparkasse Werra-Meißner (Eschwege-Witzenhausen) ; Sparkasse Siegen ; Kreissparkasse Euskirchen ; Landesbank Baden-Württemberg ; Deutscher Sparkassen Verlag  
**Brazil** : Museu de Arte Sacra (Belém) ; Coleção Joaquim Paiva (Rio de Janeiro) ; Pirelli/ Museu de Arte de São Paulo  
**Cuba** : Casa de las Américas (La Havane) ; Centro Wifredo Lam (La Havane)  
**Denmark** : Ny Carlsbergfondet (Copenhagen) ; Dansk Bibliotekscenter  
**France** : Fonds National d'Art Contemporain Paris-Ile de France ; Fonds Régional d'Art Contemporain, Basse-Normandie, France ; Artothèque de Caen ; Artothèque de Grenoble, Artothèque de Auxerre  
**United Kingdom** : Collection University Colchester (Essex)

## BIBLIOGRAPHY (selection)

**2021** : Luzia Simons : Traces, Distanz Verlag, Berlin  
**2016** : Luzia Simons : Installations in situ, Fabian & Claude Walter Galerie, Zurich  
**2012** : Luzia Simons : Stockage, Distanz Verlag, Berlin  
**2007** : Luzia Simons : Stockage, Künstlerhaus Bethanien GmbH, Berlin  
**2003** : Luzia Simons : Transit, Hatje Cantz Verlag, Ostfildern-Ruit  
**1998** : Luzia Simons, Camera Obscura, Verlag der Allerheiligenpresse, Innsbruck et Fotografie Forum international, Frankfurt/Main

# LIST OF ARTISTS

## Painters

Arthur AESCHBACHER  
Franck DUMINIL  
Ivan FRANCO  
Regina GIMENEZ  
Juliette LOSQ  
Miguel MACAYA  
Lidia MASLLORENS  
Didier MASSARD  
Alejandro QUINCOCES  
Thibaut de REIMPRE  
Gottfried SALZMANN  
Nieves SALZMANN  
Gabriel SCHMITZ  
Renny TAIT  
YLAG

## Photographers

Hervé ABBADIE  
Alfons ALT  
Hervé GLOAGUEN  
Tim HALL  
Richard KALVAR  
Didier MASSARD  
Arno MINKKINEN  
Marc RIBOUD  
Peter ZUPNIK

## Sculptors and designers

Marta MOREU  
Hélène de SAINT LAGER

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