

Galerie Arcturus

ART MODERNE ET CONTEMPORAIN

Miguel MACAYA - Ivan FRANCO,
A Spanish face to face

From February 23th to March 25th 2017

Opening February 23th

Galerie ARCTURUS – 65 rue de Seine – 75006 PARIS
Tél : 01 43 25 39 02
e-mail : arcturus@art11.com – web :
www.art11.com/arcturus
facebook : www.facebook.com/GalerieArcturus
twitter : twitter.com/GalerieARCTURUS
Instagram : www.instagram.com/galerie_arcturus



Since its beginnings in 1999, Gallery ARCTURUS has defended the contemporary Spanish scene by making known artists such as Miguel MACAYA, Regina GIMENEZ, Alejandro QUINCOCES. More recently the gallery organized the first solo exhibition outside Spain for Lidia MASLLORENS, who exhibited since in Singapore, the United States and Europe.

We propose in February 2017 a face to face between a well-known artist of the gallery, Miguel MACAYA, and a new emerging artist Ivan FRANCO FRAGA. Both have chosen a sober figuration, and are committed to achieving oil paintings or pencil drawings, each having a specific mode of expression.

Miguel MACAYA paints mainly oil on wood, with glacis which make the light of the twilight, the shine of the opacity, whiteness modulated and the intensity of the black. He appropriates the classical subjects that are still life, animals, and imaginary characters by making them totally contemporary, timeless.

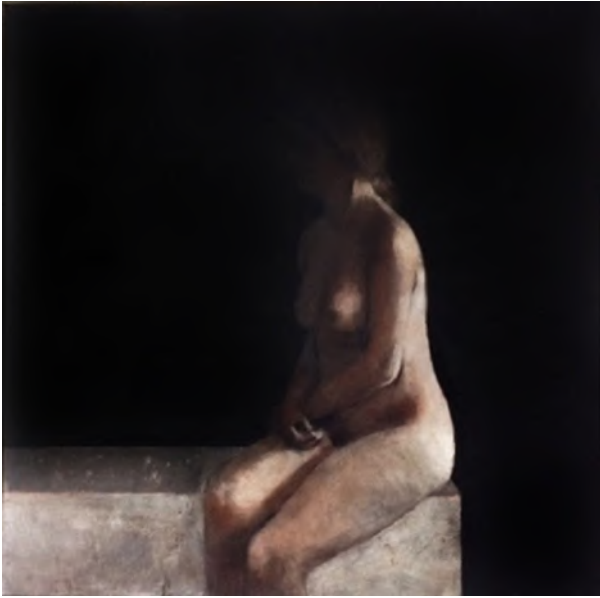
Ivan FRANCO expresses himself in two distinct ways: the polaroid series, an infinitely delicate work of oil painting on tiny canvas (10x10cm) with the precious spirit of the illuminations; drawings in pencil, on paper of 1 square meter with a precision that could evoke by far a photo and that reveals of close an impressive subtlety. In both cases, he plays confusion with photography, appearance and reality.

Miguel MACAYA's works draw their source in the "Tenebrism of Ribera and Zurbaran, the best of Goya and other more modern painters like Cézanne or Francis Bacon, or perhaps even some tormented painters such as Fautrier or Soutine, "according to art critic Juan Bufill.

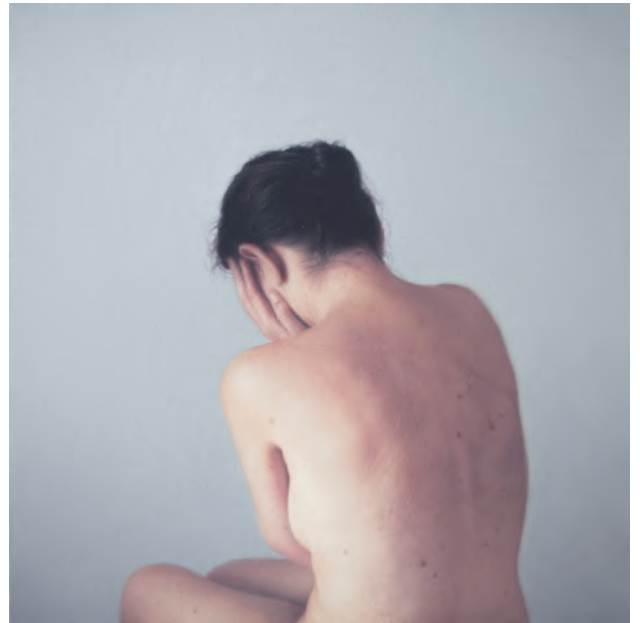
Those of Ivan FRANCO are inspired by mythology as a creator of icons that are the product of a collective imagination.

In front of paintings by both artists one must stop, take time to really look at the work. The feeling is close: power and sobriety, elegance, mystery. The image is timeless and equivocal, time is suspended.

Anne de la Roussière (06 80 16 15 88)



Miguel MACAYA, oil on wood, 120 x 120 cm



Ivan Franco, oil on linen, 10 x 10 cm



Ivan FRANCO, pencil on paper, 100 x 100 cm



Miguel MACAYA, oil on wood, 122 x 122 cm



Miguel MACAYA

Né à Santander en 1964

FORMATION

1982 : Etudes de dessin, peinture et sculpture à Santander, avec des voyages de formation dans divers pays européens

1984 : " Escola Massana " de Barcelone

1992 : Voyage de travail à Londres pour le Delfina Studios Trust

MUSEES

2008 : Casa de Vacas, Retiro, Madrid
Carmel de Tarbes, Tarbes

2004 : Fondation Vila Casas, Barcelone

2002 : Panorama Museum, Bad Frankenhausen
Musée d'Almeria, Almeria

2001 : Fondation Fran Daurel, Barcelone

1999 : Fondation Vila Casas, Barcelone

1995 : " Punto de partida 6 ", Musée Municipal de Beranga,
Cantabrie

FOIRES D'ART CONTEMPORAIN

Salon itinérant " Bazart ", France; Art Paris (Galerie la Tour des Cardinaux); St'Art, Strasbourg (**Galerie Arcturus**, Sala Pares); Arco, Madrid (Sala Pares, Galerie Trama); Holland Art Fair 2005, Contemporary Art Center, Utrecht; London Art Fair; Art on Paper (Galerie Arcturus).

COLLECTIONS

Fondation Vila Casas, Barcelone

Fondation Fran Daurel, Barcelone

BIBLIOGRAPHIE

Connaissance des Arts, L'œil, Miroir de l'Art, El País, Officiel des Arts, Azart, Ed. Alcolea, Ed. Alzueta, Ed. Arcturus

EXPOSITIONS PERSONNELLES

Espagne : Barcelone (Galerie Cartoon, Sala Pares, Galerie Miquel Alzueta), Madrid (Galerie Jorge Albero, Galerie Jorge Alcolea), Navacerrada (Galerie Nolde), Santander (Sala Pancho Cossio, Galerie Siboney), Torroella de Montgri (Galerie Michael Dunev), Gerone (Galerie Cyprus) , Andorre (Carmen Torrallardona), Valence (Galeria Val i 30)

France : Paris (**Galerie Arcturus**), L'Isle sur la Sorgue (Galerie La Tour des Cardinaux) , Metz (Galerie Trinitaires), Annecy (Galerie Chantal Melanson)

Suisse (Sala Parés, La Cave, Genève)

Pays Bas (Galerie Vieleers, Amsterdam)

EXPOSITIONS COLLECTIVES (EXTRAIT)

Angleterre : Londres (Delfina Studio Trust, Galerie Lydia Luyten & Sylvie Vaughan)

Argentine : (Centre de Design de la Recolata, ArteBA, Buenos Aires

Espagne : Barcelone (Sala Pares, Galerie Miquel Alzueta, Galerie 3 punts, Galerie Lucia Homs, Galerie Artur Ramon), Madrid (Galerie Jorge Albero, Galerie Jorge Alcolea, Galerie Trama), Madrid (Galerie Jorge Albero, Galerie Jorge Alcolea), Navacerrada (Galerie Nolde), Jerez (Centre d'art), Torroella de Montgri (Galerie Michael Dunev), Gerone (Galerie Cyprus), Casavells (Galeria Miquel Alzueta)

Etats-Unis : Berkeley (Galerie Jacqueline Rindone)

France : Paris (**Galerie Arcturus**)

Pays Bas : Amsterdam (Galerie Vieleers)



IVAN FRANCO FRAGA

Né en 1979 à Cortegada
(Province d'Ourense en Galice, Espagne)

FORMATION

2003 : Diplôme des Beaux-Arts, Université de Vigo, spécialité Peinture

EXPOSITIONS PERSONNELLES

2015 : « Verdadero & Falso », Galeria Miquel Alzueta, Barcelone

2014 : « Ideografías », Galeria Portal 48, Pontevedra.

2009 : « Significantes Simulados », Puerto de la Cruz

FOIRES

Espagne : Madrid (ArtMadrid), Barcelona (25 Al Quadrat), Tarragone (Bienal Im-Port-Art Ex-Port-Art), Lalin (XI Bienal Pintor Laxeiro), La Corogne (Salón De Otoño De Pintura, Fundación Caixa Galicia)

France : Paris (Art Élysées, Slick Art Fair)

Grande Bretagne : Londres (BP Portrait Award, National Portrait Gallery), Edimbourg (Scottish National Portrait Gallery), Exeter (Royal Albert Memorial Museum).

EXPOSITIONS COLLECTIVES (extrait)

Espagne : Barcelone (Pigment Gallery, Piramidon, Centre d'Art Contemporani, Centro de arte Tecla Sala, MEAM, Fundació Fran Daurel), Madrid (Galería Miquel Alzueta, Casa América, Palacio de Fernán Núñez, Museo Casa de la Moneda), Saint Jacques de Compostelle (Galería Metro, Auditorio de Galicia), Pontevedra (Galería Portal 48, Pazo de Cultura, Museo de Pontevedra, Teatro principal de Pontevedra), Ferrol (Galería Sargadelos), Reus (Galería Arloft)

France : Paris (Galerie Binôme, Galerie Arcturus)

PRIX

2015 : Concours International de portrait « Mod-Portrait » (mention honorable), Banque Bantierra, Saragosse

2014 : Concours International de portrait « Mod-Portrait » (mention honorable), Banque Bantierra, Saragosse

2012 : Bourse Maria Josepa Giner, Galeria Anquin's, Reus

2011 : Prix de photographie Section Art Plastique (mention honorable), Université de Murcia
Bourse Roberto Villagraz (finaliste), Ecole de photographie EFTI, Madrid

2010 : Concours de peinture (2^{ème} prix), Bibliothèque municipale de Cambre, La Corogne

2008 : Concours de peintures et sculptures figuratives, Barcelone

Prix régional de photographie « Cajas de Ahorros » des Canaries, Santa Cruz de Tenerife

2007 : Concours de photographie sur le sport (1^{er} prix), Saint-Jacques-de-Compostelle

2006 : Concours de peinture figurative, Barcelone

2005 : Concours d'art " Maxo Arte " (1^{er} prix), Puerto del Rosario, Iles Canaries

2004 : Concours d'art " Maxo Arte " (1^{er} prix), Puerto del Rosario, Iles Canaries

2001 : Concours d'art " Maxo Arte " (2^{ème} prix), Puerto del Rosario, Iles Canaries

1998 : Concours d'art " Maxo Arte " (2^{ème} prix), Puerto del Rosario, Iles Canaries

List of Galerie ARCTURUS's artists

Contemporary painters

Franck DUMINIL
Ivan FRANCO
Regina GIMENEZ
Juliette LOSQ
Miguel MACAYA
Lidia MASLLORENS
Alejandro QUINCOCES
Gottfried SALZMANN
Nieves SALZMANN
Gabriel SCHMITZ
Renny TAIT
YLAG

Contemporary photographers

Hervé ABBADIE
Hervé GLOAGUEN
Tim HALL
Didier MASSARD
Marc RIBOUD
Peter ZUPNIK

Sculptors and contemporary designers

Marta MOREU
Hélène de SAINT LAGER

Artists of the XXth century

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan,
Nemours, Reth, Souetine, Tchachnik, Von Arend...