

«Didier MASSARD - Tim HALL
Towards elsewhere »

Photography

November 7th - 28 2015

Photo Saint Germain des Prés

PHOTO
SAINT-GERMAIN

The landscape photography is one of the classic themes of creativity in images. The landscapes have not only enthused the great painters, but also the greatest photographers.

With the landscapes completely fabricated by Didier Massard, and those captured on the world's roads by Tim HALL, this exhibition puts face to face a French photographer and a British photographer. Each chose an opposite way to satisfy the same thirst for the infinite, the elsewhere, the same desire to capture a magical moment, to share his emotion, facing the majesty of the mountain, the magic of light on the sea, or the nobility of a solitary tree.

– **Didier Massard** was born in Paris in 1953. During a solitary and dreamy childhood he fed on readings of imagination and adventure such as Jules Verne and drank at the source of history of painting. This has naturally led him to choose, as Joseph de Maistre in literature, performing *inside* travels.

« By constructing and photographing dioramas in workshop I make my imaginary journeys on the border of the false and the true, between reality and dream, and vice versa. »

– **Tim HALL** was born in London in 1966. His love of nature led him to travel and to propose looking at the world through the lens of his camera. He stands in the tradition of adventure travelers of the nineteenth century and, more recently, photographers of National Geographic.

« The feeling of freedom and exhilaration I experience when I escape from London is immeasurable . »

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Didier MASSARD, Le Glacier, C-print



Tim HALL, Camber sands III, impression pigmentaire sur papier aquarelle

Didier MASSARD

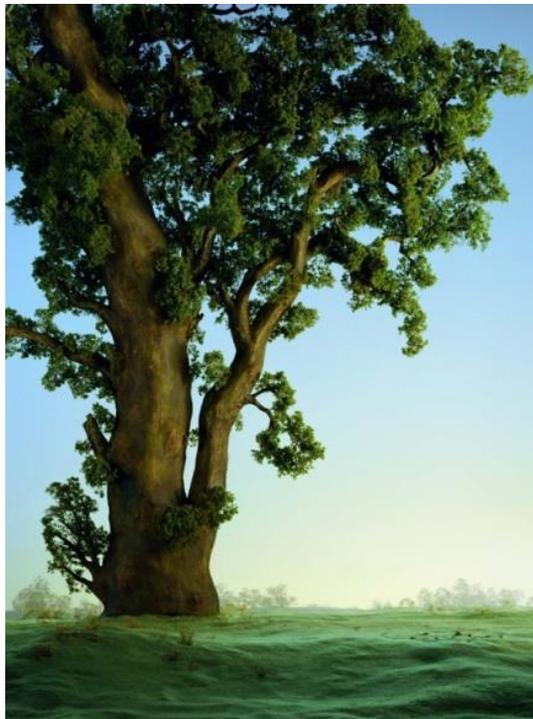
After being an assistant of Henri Langlois, director of the French Cinematheque in 1974–1975, he developed a professional photography career in the field of fashion and advertising.

From 1993 he began a serie of personal works based on the conception and construction of entirely designed miniature sets , handmade and photographed in studio.

Since 1998 he devoted himself entirely to this work, each photo requiring several months of work. His process includes sculpture, painting, controle of the light and the composition, scenography and finally photographic technique. His pictures are exhibited in France and abroad. They are present in many private and public collections.

« These photographs are so many **mirabilia**, objects of wonder. Suspended in time, and geographically indeterminate, these are landscapes from a universe informed by the naive and the supernatural. There are numerous references to painting to be had for the looking, especially to the German Romanticism and the works of Caspar David Friedrich, whith specific references to his recurrent themes... »

Quentin BAJAC



Didier MASSARD, Arbre en été, C-print

Tim HALL

Tim Hall began working as a photojournalist in the jazz and rock worlds, capturing iconic artists such as Miles Davis and Prince. During the 90s he settled in Southeast Asia and had the opportunity to travel extensively, developing its indigenous portraits. He then stayed in India to witness the lifestyle of the indigenous people Varanasi, capturing scenes of worship in the Ganges River.

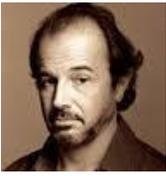
His interest in landscape photography dates from 2004 with the series " Dunes and Oasis," black and white photographs of the Atlas mountains and the Sahara desert. Closer to home, Tim Hall focused on the British landscape from 2006. This fascination for the maritime world continues in the serie " Storm " conducted in 2007, where he portrayed the natural elements in the abstract, deliberately blurring the boundaries between photography and painting. Since 2008 he surveyed the mountains in search of the silence of the high altitude and this feeling of loneliness and anxiety one feels facing this majestic nature.

« Tim Hall's photographs convey the scale and majesty of landscape and the sense of freedom and awe it evokes. Inspired by the work of photographers and artists such as Salgado, Sugimoto and Rothko, his eye is instinctively drawn to the symmetry, pattern and colour of his surroundings, as he strives to capture the drama and spirit of place... »

Anna TYSACK



Tim HALL, Cow moutain, Impression pigmentaire sur papier aquarelle



Didier MASSARD

EXPERIENCES PROFESSIONNELLES

1975 : Baccalauréat/ Etudes d'Art et d'Archéologie à l'Université de Paris-Tolbiac
1974-75 : Assistant d'Henri Langlois, Directeur de la Cinémathèque française.
1975-1999 : Photographe professionnel. Commandes pour Vogue, Traveler, Elle, l'Oréal, Air France, Chanel Christofle, Thompson, Hermès, Cartier.
Commandes pour divers théâtres nationaux français.
Depuis 1993 : Développement séries de prises de vue de décors miniature entièrement construits en studio.

EXPOSITIONS DANS LES MUSEES

2012 : La Conciergerie, Paris
MUBa, Tourcoing
Hotel de Sauray
2011: Museum of Arts and Design, NY
2008: Musée de la Gaspédie, Canada
2007 : Château de Fougères-sur-Bièvre
2003 : Las Vegas Art Museum
2002 : The Parrish Art Museum, Southampton

FOIRES D'ART CONTEMPORAIN

Paris Photo / Armory Show / Photomed / Fotofever
Bruxelles / Noorderlicht Photofestival, Groningen, Pays-Bas
/ Summit Art Center, Summit, USA

COLLECTIONS PUBLIQUES

Banco Espirito Santo, Lisbonne
Bloomingdales, New York
Citibank, New York
Davis, Polk and Warwell, New York
Deutsche Bank, New York
Collection FNAC, Paris
Fonds National d'Art Contemporain, Paris
Frederick Weisman Foundation, Los Angeles
GDF-Suez, Paris
Musée l'Elysée, Lausanne
Museum of Fine Arts, Houston
Reader's Digest collection
SEI Investments, Pennsylvanie
The Progressive Corporation, Cleveland
The Equitable Corporation, New York
U.S Trust, New York

BIBLIOGRAPHIE

2011 : *Otherworldly optical delusions and small realities*, exhibition, Museum of Arts and Design, NY
2010 : *Le bestiaire imaginaire*, catalogue d'exposition Paris Lumière, ville d'Evian. Skira, Flammarion
2008 : *Artifices*, monographie, Ed Gourcuff Gradenigo, Paris.
2006 : *Déambulations II*, Philippe Le Guillou (essai) « Le Royaume enchanté de Didier Massard », Ed Pygmalion, Paris.
2004 : *Encontros da Imagem*, catalogue d'exposition, Braga, Portugal
2002 : *Images*, monographie, Ed Le Passage, Paris.
2001 : *Printemps de Septembre*, catalogue d'exposition, Ed Actes Sud, Paris.
Noorderlicht Photofestival, catalogue d'exposition, Groningen, Pays-Bas.

EXPOSITIONS PERSONNELLES

France : Paris (Galerie Pierre Passebon, Galerie Beaudoin Lebon, FNAC Etoile) **Evry** (Théâtre de l'Agora)
Belgique : Bruxelles (Galerie le café français)
Espagne : Barcelone (Galerie Hartmann)
Etats Unis : NY (Julie Saul Gallery, French Institute
Los Angeles (Stephen Cohen Gallery) **Boston** (Robert Klein Gallery) **Sheboygan** (John Michael Kohler Arts Center)
Suisse : Genève (FNAC)
Portugal: Braga

EXPOSITIONS COLLECTIVES (sélection)

France : Paris (Lumière, ville d'Evian, Galerie Piltzer, Œuvres du Fonds National d'Art Contemporain, Galerie Arcturus)
Biarritz (Palais Bellevue)
Etats Unis : New York (Galerie Baudoin Lebon, Ariel Meyerowitz Gallery, Yancey Richardson Gallery, Julie Saul Gallery Ariel Meyerowitz Gallery, Malborough, Nicole Klagsburn Gallery Chelsea) **Chicago** (Carol Ehlers Gallery)
Las Vegas (Art Museum) **Kansas City** (Society of Contemporary Photography) **Santa Fe** (Photo-Eye Gallery, CMC Gallery)
Portugal : Braga
Pays-Bas : Groningen (Noorderlicht Photofestival)
Suède : Göteborg (Hasselblad Center)

PRESSE (sélection)

Azart Photographie / Elle Déco USA/ The New York Times/ Art in review/ Le Monde 2/ Libération/ Hors-série photographie / Connaissance des Arts Spécial Photo Magazine/ Zurban Paris/ Le Monde 2/ Jalouse / Zoom International/ ArtNews/ The New Yorker/ Le Figaro/ The Kansas City Star, Los Angeles / Tim Griffin/ Paris-Photo / Beaux-Arts Magazine/ Palace/ Review / Time Out / Télérama / Vernissage / Newsweek



Tim HALL

1988 BA (Hons) History of Art, University of Manchester

MUSEES/CENTRE D'ART

Nehru Centre, London
Royal Academy Summer Exhibition

FOIRES D'ART CONTEMPORAIN

AIPAD, New York / Art London : Madrid Foto 3 Art Fair/Affordable Art Fair – New York/Affordable Art Fair – London

COLLECTIONS PUBLIQUES

Aurelio Hotel, Austria
Barclays Bank, London
Prudential Corporation, London
ECI, London
Alberto Grimaldi, Italy
Jockey Club, Hong Kong
Standard Chartered Bank, Hong Kong
Li and Fung, Hong Kong
Ecofin, InvestmentGroup, London
Strand Hotel, Myanmar
Nikko Hotel, Vietnam

BIBLIOGRAPHIE

2013 : Above the clouds, Lecturis
1999 : Land of the Spirit, Myanmar, Co and Bear
1998 : The Modern Day Silk Road, Li and Fung
1997 : Return to the Heart of the Dragon, various authors, O and A Editions
1997 : Hong Kong on a Plate, Frances Bartlett
1997 : Vietnam on a Plate, Frances Bartlett
1997 : Macau on a Plate, Frances Bartlett
1996 : Myanmar, The Golden Land, Elsworth Books 1995

1995 : Laos, A Portrait, Stephen Mansfield, Elsworth Books

1994 : Vietnam, A Portrait, Jacques Bekaert, Elsworth Books

1993 : Cambodia, A Portrait, John Hoskins, Elsworth Books

EXPOSITIONS PERSONNELLES

Allemagne : Berlin (City' Raab Gallery)
Angleterre : **Londres** (England & Co, Blenheim Crescent Gallery, Kings Road Gallery, Cork Street Gallery, Collyer Bristow Gallery), **Brighton** (Crane Kalman Gallery)
Etats-Unis : New-York (Staley Wise)
Hong-Kong : Lan Kwai Fong Gallery, Amelia Johnson Contemporary, AJC Fine Arts
Inde : Calcutta, New Delhi (Tasveer Galleries)

EXPOSITIONS COLLECTIVES

Allemagne : Berlin (Raab Gallery)
Angleterre : **Londres** (Durlacher Fine Art, Flaere Gallery, Collyer Bristow Gallery, Arndean Gallery, Cork Street Gallery, Mai Gallery)
Brighton (Crane Kalman Gallery)
Hong Kong : Amelia Johnson Contemporary

VENTES AUX ENCHERES

2011 : Phillips de Pury – Dressing by the Ganges – BRIC Auction, Saatchi Gallery
2010 : Phillips de Pury – Varanasi Rooftops – BRIC Auction, Saatchi Gallery
2009 : PhotoVoice – Mountain Hut – London
2008 : Photovoice – Beach I
2007 : Photovoice – Bathing in the Ganges

PRESSE

House and Gardens/Huffington Post/World of Interiors/Image/Prudential/Faves/Telegraph Magazine

Liste récapitulative des artistes de la Galerie ARCTURUS

Contemporary Painters

Franck DUMINIL
Regina GIMENEZ
Juliette LOSQ
Miguel MACAYA
Alejandro QUINCOCES
Gottfried SALZMANN
Nieves SALZMANN
Gabriel SCHMITZ
Renny TAIT
YLAG

Contemporary Photographers

Hervé ABBADIE
Hervé GLOAGUEN
Tim HALL
Didier MASSARD
Marc RIBOUD
Peter ZUPNIK

Contemporary Sculptors and et Designer contemporains

Marta MOREU
Hélène de SAINT LAGER

Artists of the twentieth century

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan,
Nemours, Reth, Souetine, Tchachnik, Von Arend...