

Juliette LOSQ

« In the dust of this planet »

Paper works

From April the 9th to May the 11th

Opening Tuesday April the 9th

During the month of the drawing in Paris, the Galerie ARCTURUS presents for the first time in Paris, Juliette LOSQ, a young English artist, whose work has already been highly noted and rewarded in England.

Through a dense and firm line in ink and watercolour, she creates a deep mesh that transports us to the border between the urban universe and wild nature. A strange place, funny in appearance, but a bit worrying when you plunge your eye in its abundance of greenery in the middle of which teem graffiti, garbage cans, fallen walls, strange animals. All in a camaieau of gray, green, brown, emitting a haunting personal poetry.

Losq associates these spaces with the anthropological notion of 'The Clearing' - where we feel at our most safe and yet our most vulnerable: stray too close to the edge and the forest may snatch a careless wanderer into its depths. . Generally shunned by city-dwellers, these gloomy regions offer haven to the darkly mythological creatures associated with the more animalistic aspects of human behaviour, marginal in the minds of all but 'outsiders'

"In the dust of this planet", she takes us, in a vision of the world inspired by the eighteenth and nineteenth centuries English Gothic references while being very personal and contemporary.

We will welcome you with pleasure by appointment at a schedule of your choice in order to provide you with any information / additional equipment you might need.

Anne de la Roussière (06 80 16 15 88)

Galerie Arcturus

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[www.facebook/GalerieArcturus](https://www.facebook.com/GalerieArcturus)



Vinculum (détail), 280 x 200 cm



Oraculum, 123 x 153 cm

“ People are often confused as to whether they are looking at drawings, prints or paintings when they see my work in the flesh. I’ve borrowed parts from both watercolour painting and the process of etching. I build up the work like you would an etching plate, masking off areas then inking over them until the final image is ‘developed’ and revealed. I then add further detail and watercolour washes over this. I enjoy hovering between the different disciplines. Watercolour historically has connotations of feminine domesticity, or as being a sketching medium that is used in small scale preparatory works. I like the idea of turning these presumptions on their head in terms of the scale of the work and, to an extent, the disruptions to the landscape that I introduce.”

Juliette LOSQ



Juncture, 123 x 153 cm



.....details.....



Juliette LOSQ

Née le 06/10/1978

FORMATION

2007 - 2010 Royal Academy Schools, PG Dip
2004 - 2007 Wimbledon School of Art, BA: Painting
2000 - 2001 Courtauld Institute of Art, London
MA History of Art
1997 - 2000 Newnham College, Cambridge University
BA Hons, History of Art

PRIX

2010 Dunoyer De Segonzac Award, Royal Academy of Arts
Dover Arts Club Award, Royal Academy of Arts 2010
The Gordon Luton Award for Fine Art, The Worshipful Company of Painter-Stainers, Runner-up.
Excellence in Drawing Award, Dover Street Arts Club, Second Prize Winner
2009 Excellence in Drawing Award, Dover Street Arts Club, Second Prize Winner
2007 Celeste Art Prize (shortlisted)
2006 British Institution Award, Royal Academy Summer Show
Celeste Art Prize (shortlisted)
2005 Jerwood Drawing Prize, First Prize Winner
Undergraduate Drawing Prize, Wimbledon School of Art, First Prize Winner

COLLECTIONS

Newhall Women's Art Collection, University of Cambridge
All Visual Arts, London
The Saatchi Collection

EXPOSITIONS PERSONNELLES

2012 *Lucaria*, Theodore Art, **New York**
2009 *Life of Wood* c/o BTAP, GS Tower (1F), Seoul

EXPOSITIONS COLLECTIVES

- 2012 *Another Room*, R O O M London
AVA The Collection, All Visual Arts, London
Collaborators 3, R O O M London
The Seven Lamps, Lubomirov-Easton, London
- 2011 *Chimera*, John Jones Exhibition Space, London
40 Artists 80 Drawings, Burton Museum and Art Gallery, Devon
Catlin Art Prize, the Tramshed, Shoreditch;
The Fountainhead Residency and Open Studio, **Miami FL**
On the Brink, SW1 Gallery, London
- 2010 Pulse Miami, with Theodore art, December;
Juliette Losq / Darren Norman / Eric Poitevin with Theodore Art at Ecoartspace 53 Mercer St. **NYC**
Diploma Show, Royal Academy Schools
- 2009 2 x 2, Fred [London] Ltd
Premiums 2009, Royal Academy of Arts
40 Artists 80 Drawings, The Drawing Gallery, Shropshire
- 2008 Summer Exhibition at Galerie Aalders, La Garde Freinet, France.
- 2006 *Drawing Breath: surveying 10 years of the Jerwood Drawing Prize*, the gallery at Wimbledon College of Art and touring exhibition;
Different Views: Sharon Beavan, Jane Dixon, Juliette Losq, Barry Martin, Keir Smith, The Drawing Gallery, London;
London Art Fair, Art Projects with The Drawing Gallery
- 2005 Hans Brinker Trophy Exhibition, Amsterdam;
Jerwood Drawing Prize, Jerwood Space, London and touring exhibition

PRESSE

- 2012 Artinfo.com 5 October 2012 pdf - html version
- 2011 John Kavanagh reviews 'Chimera' at John Jones Gallery for artistsinsight.co.uk
Fad Website 13 May 2011
Catlin Prize 2011 Shortlist Announced 29 March 2011
The Independent, 12 January 2011
- 2010 The Tait Global 25 November 2010
Elle Magazine July 2010
the FASHADDICT blog 22 June 2010
Tatler Magazine March 2010
- 2006 BBC London, September 2006
Courtauld Institute of Art Newsletter Spring 2006
- 2005 Jerwood Drawing Prize 2005

Liste des artistes permanents

Peintres contemporains

- Franck DUMINIL
- Ramon ENRICH
- Regina GIMENEZ
- Miguel MACAYA
- Alejandro QUINCOCES
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT
- Nicolas VIAL
- YLAG

Photographes contemporains

- Alfons ALT
- Hervé ABBADIE
- Hervé GLOAGUEN
- Tim HALL
- Richard KALVAR
- Marc RIBOUD
- Peter ZUPNIK

Sculpteurs contemporains

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

Artiste-designer

- Hélène de SAINT LAGER

Artistes du XXème siècle

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend, ...