

Galerie ARCTURUS
Art Moderne et Contemporain

Marc RIBOUD

« Icons and Unknowns »

November 4 to 27, 2010

Opening on November 4

Photo Saint Germain des Prés

1st Edition from November 4 to 27, 2010

65 rue de Seine – 75006 PARIS
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“From photograph to photograph by Marc Riboud you understand how Marc RIBOUD looks at life going, with tenderness for people, with humor, and with an astonishment that looks like yours, because everything photographed by him, seems new, seems looked for the first time. ”

Complementing this beautiful proposal that Catherine Chaine done to children, I would say that from photographs to photographs, from country to country, from meetings to meetings, from life to life, Marc Riboud has spent his life capturing in the gaze of men he met, both their emotions and a certain atmosphere of their country that shapes them.

In this selection of photographs "Icons and Unknown," I propose a journey around the world, around the time and around the eyes of men, in the footsteps of this discreet man, elegant, inquisitive, always ready to leave, to laugh, to tell a story, so present and friendly, a meeting with him is always unforgettable :
Marc Riboud.

The exhibition, organized as part of the 1st edition of "Paris Saint Germain Photo" will coincide with the publication of the last born family Riboud's book, co-published by The Three Bears and Gallimard Jeunesse: An ABC- book that Catherine wrote Marc rummaging through Marcs'archives, wanting to build "an ABC- book of all possible joys."

So that you can fully give informations about this event, we are at your service and welcome you with pleasure by appointment at a time of your choice to provide you any information / additional equipment you might need.

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Japon, 1958



Pékin, 1965



Anouk Grinberg, Paris, 1991



Népal, 1956



Londres, 1954



Nord Vietnam, 1969

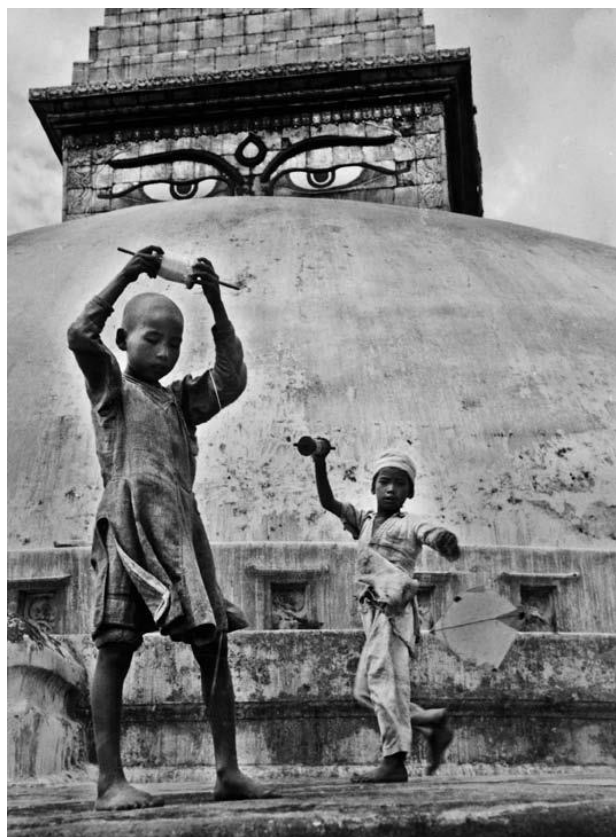
I comme *Image*

Marc RIBOUD-Catherine CHAINE

Gallimard Jeunesse

Les Trois Ourses

Catherine Chaine, long time journalist in Education Service of Elle Magazine, has published extensive interviews with writers in Le Nouvel Observateur (Jean- Paul Sartre, Albert Cohen , ...) and Le Monde (Pierre Goldman , Maurice Sendak ,..). With Éditions Gallimard Jeunesse, she wrote *The Journey without return of the children of Izieu* (best youth book 1994). In 2004, *I like to have fear with you* (Seuil), an account of her disabled daughter was hailed by the press as a moving book written with shocking truth.



Marc Riboud takes children on a trip far from home and close to themselves. With him, they discover the camels of the Algerian desert and Indian boats in the evening light, but also tenderness, and joy on the faces of Chinese, African or Thai children. Photo by photo, their world will grow and they will also be able to see the feelings that inhabit them and that they often can neither define nor name. Use of the world, self and others use, this ABC-book has the ambition to teach children to read, but also to discover with Marc Riboud the beauty of the world.



MARC RIBOUD

OVERVIEW

Marc Riboud was born on June 24, 1923 in Lyon, fifth in a family of seven children.

At the Paris Universal Exhibition of 1937, he took his first pictures with the Vest-Pocket used by his father in the trenches of 14-18.

In 1943 - 1944, in the Vercors, he participated in the battles of the Maquis.

From 1945 to 1948, he studied engineering at the Ecole Centrale de Lyon.

In Villeurbanne, from 1948 to 1951, he worked in a factory. Following a week of vacation taken to photograph the Lyon Festival, he forgets to return to the factory and decided to devote himself to photography. He then spent three months in New York and discovered that photography is featured in museums. In Paris he met Henri Cartier-Bresson and the other founders of Magnum Agency.

Capa invited him to join the agency in 1953. His photography of the "Painter of the Eiffel Tower," it is first published in Life. Robert Capa sent to London "to see the girls and learn English". He did not learn English but intensely photography.

Between 1955 and 1957 he went to India in Land Rover, stayed there a year and then went to China.

In 1959, he was elected vice president of Magnum, which he became president in 1975. After a three-month stay in the Soviet Union in 1960, he covers the events of independence in Algeria and black Africa. The Overseas Press Club awarded him in 1966 the Prize for the book "*The Three Banners of China*."

Between 1968 and 1969 he carried reports in South and North Vietnam. The following year, the Overseas Press Club in New award for "*Faces of North Vietnam*." In 1971, he photographed the war in Bangladesh.

Since the 80s, several trips to the Middle East and East, Tibet, Cambodia, China and Japan. He also takes photographs in France and returns several times in Shanghai for his book "*Shanghai Tomorrow*". He made several trips to Istanbul in 1998-2000 for the creation of a book.

The work of Marc Riboud is presented in galleries in France and abroad, and has been the subject of multiple exposures. His work was the subject of the retrospective "*50 Years of Photography*" at the European House of Photography in spring-summer 2004, and most recently a retrospective to the Museum of Fine Arts of Shanghai.

MAIN BOOKS

Marc Riboud a publié de nombreux livres, dont « Femmes Japonaises » en 1951, ainsi que :

« Les trois bannières de la Chine », Marc Riboud (1966, Laffont)

« Photos choisies », Marc Riboud (1985, Catalogue du musée d'Art Moderne de Paris)

« Marc Riboud, Journal », Marc Riboud (1987, Denoël)

« Capital of heaven », Marc Riboud (1989, Doubleday)

« Huang Shan », Marc Riboud (1989, Arthaud)

« Angkor, sérénité bouddhique », Marc Riboud (1992, Imprimerie Nationale)

« Marc Riboud », Marc Riboud (1996, Centre National de la Photographie)

« 40 ans de photographie en Chine », Marc Riboud (1996, Nathan)

« Istanbul », Marc Riboud (2003, Imprimerie Nationale)

« Cinquante ans de photographie », Marc Riboud (2004, Flammarion)

« Huang Shan – Les montagnes célestes », Marc Riboud (2004, Flammarion)

« Demain Shangai », Marc Riboud (2004, Delpire)

« J'aime avoir peur avec toi », Catherine Chaine, Marc Riboud (2004, Le Seuil)

« Sous les pavés », Marc Riboud (2008, La Dispute)

« Algérie, Indépendance », (2009, Le bec en l'air)

« Les Tibétains », (2009, Imprimerie Nationale)

MAIN EXHIBITIONS

1985 : « Marc Riboud Rétrospective », Musée d'Art moderne de la ville de Paris

1988 : Exposition personnelle, Galerie Agathe Gaillard, Paris

1989 : « Huang Shan et Hommage à I.M. Pei », Le Grand Louvre, Paris

1990 : « Huang Shan », Centre culturel français, New York

1996 : « 40 ans de Photographie en Chine », CNP, Paris

1997 : « Marc Riboud », Howard Grindberg Gallery, New York

2003 : « Istanbul », FNAC Etoile, Paris

2004 : « 50 Ans de Photographie », MEP (Maison Européenne de la Photographie), Paris

Participation à l'exposition « Montagnes Célestes », Grand Palais, Paris

« Demain Shangai », Musée Carnavalet, Paris

2006 : « Infiniment Paris », **Galerie Arcturus**

2008 : « Mai 68 », Place de la Sorbonne, Lycée Louis le Grand, et **Galerie Arcturus**

« 40 ans de Photographies en Chine », Pékin

2009 : « L'instinct de l'instant », Musée de la Vie Romantique

« Photos inédites de la Tour Eiffel », **Galerie Arcturus**

2010 : Réseau des Alliances Françaises du Brésil - Musée des Beaux-Arts de Shanghai - Musée du CAFA (Central Academy of Fine Arts), Pékin - Hong Kong, et Macao -

The Crow Collection, Dallas - Carmel à Tarbes (**Galerie**

Arcturus) – « Icônes et Inconnues », **Galerie Arcturus** -

Atelier Grogard à Rueil Malmaison - Musée de Chaumont

Permanent artists

Contemporary painters

- Franck DUMINIL
- Regina GIMENEZ
- Olivier JUNG
- Miguel MACAYA
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT
- Nicolas VIAL
- YLAG

Contemporary photographers

- Alfons ALT
- Hervé ABBADIE
- Hervé GLOAGUEN
- Richard KALVAR
- Marc RIBOUD
- Peter ZUPNIK

Contemporary Sculptors

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

XXeme century artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend...