

ARCTURUS Gallery

Modern and Contemporary Art

Hervé GLOAGUEN

“Jazz on stages”, photographs
“Come up to Jazz”, Editions la Martinière

From March 31 to April 25, 2009

Preview and signing on March 31 2009

Hervé Gloaguen's photographic work is marked by his passion for jazz music and painting. From 1960 to 1968, in his youthful years, he photographed **the greatest jazz musicians in Paris, New York and the New Orleans**. The high intensity of his photographs transposes the jazz clubs atmosphere, the stages and backstage ambience, the singers and musician's acrobatic dance, and the depth of feelings expressed by such a moving music.

He immortalizes these unrivalled and magical moments when the saxophone's improvisation, the trumpet's resonance and the vibration of a voice all bring together.

He has printed an outstanding jazz photographs collection, which will be out in March, with more than 50 photographs. These photographs, punctuated with texts from writers who definitely have understand what jazz spirit is, are a historical testimony of these unique stage moments.

The Arcturus Gallery introduces a selection of the greatest photographs, along with the book "Come up to Jazz", Editions la Martinière, from March 31, 2009.

We will see you by appointment so as to provide you any further information you may need.

Anne de la Roussière (06 80 16 15 88)

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Louis Armstrong



Chris White



Release date:
On the 5th March, 2009

Biography :

Born in Rennes (Britanny) in 1937, Hervé Gloaguen began his photographic career working in the Reality review. He had discovered, at this time, the United States. In 1972, he founded the VIVA agency, They wanted to take "personal pictures on themes which concern everyone". He has reported on many subjects, including the fall of Saigon in 1975. Since 1982, Hervé Gloaguen is represented by Rapho Agency and realized more than thirty reports in Africa.

“Come up to Jazz”, Editions la Martinière

Hervé GLOAGUEN

Passionate about Jazz and musician himself, Hervé Gloaguen had the good luck to meet the greatest jazz men in Paris, New York or in New Orleans. Shot in the sixties, these photographs absolutely capture the expression, mimicking and poses of the most famous jazz men and women: Louis Armstrong, Velma Middleton, Ella Fitzgerald, Stuff Smith, Bud Freeman, Fats Domino, Sonny Payne, Count Basie, Ornette Coleman, Oscar Peterson, Ray Charles, Chris White, Don Cherry, Thelonious Monk, John Coltrane, Miles Davis, Mae Mercer and so on.

As Hervé Gloaguen already said, they are like “acrobats who seems to rush forward and challenging gravity”.

This book gathers 57 black and white photographs who betray the smock-filled jazz clubs atmosphere where, thanks to the gracefulness of a trumpet, a saxophone or a strong voice, these legendary musicians express their happiness or difficulties.

The photographs extract from this 4th edition go with texts or short sentences which state how much jazz music had been an endless inspiration as much as a life lesson : *Langston Hughes, Michel Le Bris, Billie Holiday, James Baldwin, Charles Mingus.*

An artshow with Hervé GLOAGUEN's pictures will take place at the **ARCTURUS Gallery** (Paris 6^e) from the **31th March to the 25th April 2009.** (www.art11.com/arcturus)

14 euros
120 pages
14,2 x 21,3 cm
Coll. « A hauteur de »

www.editionsdelamartiniere.fr

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Mae Mercer



Willie Dickson et « Champion » Jack Dupree



Hervé GLOAGUEN

Hervé GLOAGUEN is born in Rennes in 1937

He came to Paris in 1958 to study photography at the ETPC, which he left six months later. He was a self-taught photographer until 1960.

1960-1962 : Military service in the Navy.

1963 : In light of his pictures, the movie director Chris MARKER, recommended him to the Réalités (Reality) magazine. The photographer Gilles EHRMANN of whom he became the assistant, taught him professional techniques.

1964 : Free-lance activity. First professional works and orders for EDF, Saint-Gobain, and for Réalités .

1965 : He has a passion for jazz and at that time travelled across Europe and the United States. Contemporary art also fascinates him. He photographed the painter Andy WARHOL, the choreographer Merce CUNNINGHAM, the composer Karl Heinz STOCHAUSEN and made a work about artists living in Paris in the seventies. This report led to the publication, in 1973, of Actual art in France. From cinetism to hyperrealism. André Ballard Editions, along with Anne TRONCHE's texts.

1971 : Hervé GLOAGUEN joined the VU Agency. But the Rencontres (Encounters) Editions, which supported the agency, withdrew.

1972 : VIVA Agency was born, which is a progressive and insubordinate photograph agency. They wanted to take "personal pictures on themes which concern everyone". Hervé GLOAGUEN, just like Alain DAGBERT, Claude DITYVON, Martine FRANK, François HERS, Richard KALVAR, Jean LATTES et Guy LE QUERREC and more, were the initiators. They worked for ten years, making news topics such as, for instance: European communist parties, the Carnation revolution in Portugal in 1974, or the fall of Saigon in 1975.

From 1980, he tried to create photographic language in colors, without flash, controlled and automatic, based on the realism of a report and the subjectivity of the pictures.

Actually, he tried this kind of report where he was in Roma, by night, which ended in 1995 with the publication of a photographic essay called : Roma, by night.

Since 1982, Hervé GLOAGUEN is represented by RAPHO Agency. He made many color reports for GEO magazine. He travelled to Africa on the authority of Lyon's Mérieux Institute and Office of the United Nations High Commissioner for Refugees. He was part, as a photographer, of the Air Solidarity air raids which allowed him to cross Africa. He made a report on international blood trade.

In 1997, he travelled to Peru and Bolivia. In 2002, he realized a photographic essay about London

PRINCIPALES EXPOSITIONS :

1973 : Milan (IT), Diaframa Gallery (with VIVA)

London (U.K.), Photographers Gallery (with VIVA)

1974 : Paris, Modern Art Museum : 50 pictures of french contemporary artists

1975 : , International Photography Encounters of Arles (with VIVA)

1976 : Köln (D), Wilde Gallery (with VIVA)

1977 : New Castle (U.K.), Syde Gallery (with VIVA)

1982 : National Foundation of Photography of Lyon.

« Lyon, portrait of a city »

1989 : Paris, Fnac Montparnasse : « Africa »

Arles, IPE, and Paris, National Bank Credit «Honey and bronze, Nomad women in Niger», 50 color portraits

1992 : Perpignan, Visa for Images Festival, « Bloods world market », Color photographs

Paris, Keller Gallery, «Women Portraits»

1995 : Paris, French-Vietnamese Cultural Center,: « From Saigon to Hô Chi Minh-Ville », black and white photographs

1996 : Paris, Fnac, : «Planes and men»

1999 : Ouagadougou (Burkina Faso) : «Planes and men»

2001 : Agathe Gaillard Gallery : «Jazz»

2006 : Gentilly, Robert Doisneau's House, Retrospective **Arcturus Gallery**, "Artists in Paris 1960-1970".

2007 : VIVA Retrospective, Jeu de paume, on Sully site

2009 : **Arcturus Gallery**, « Jazz on stage »

BIBLIOGRAPHIE :

1973 : « Actual art in France, from cinetism to hyperrealism », André Ballard Editions

1979 : « Loire Angevine », Chêne Editions

1982 : « Lyon », Arthaud Editions

2009 : « Up to Jazz », La Martinière Editions

2015 : "In the heart of Jazz", CDP Editions

Permanent artists at the Arcturus Gallery

Contemporary painters

- Franck DUMINIL
- Ramon ENRICH
- Regina GIMENEZ
- Olivier JUNG
- Miguel MACAYA
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT

Contemporary photographers

- Alfons ALT
- Hervé ABBADIE
- Bernard COLLET
- Hervé GLOAGUEN
- Marc RIBOUD
- Peter ZUPNIK

Contemporary sculptors

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

Artists from the 20th century

Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend, ...

