

Galerie ARCTURUS
Art Moderne et Contemporain

Marc RIBOUD

Unpublished pictures of the Eiffel Tower

April 28 to May 5, 2009

Opening Tuesday, April 28, 2009

65 rue de Seine – 75006 PARIS
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On the occasion of 120 years of the young iron lady that is the Eiffel Tower, Marc Riboud immersed himself in the exploration of its old contact sheets

What a surprise for him to discover next to the famous photo of the "Painter of the Eiffel Tower", carried out in 1953 and known worldwide, some excellent shootings never learned, never shown!

In addition to the intrinsic quality of each of these photos taken mainly in 1953 and 1964, and the fact that they are unpublished, most can no longer be taken today. Indeed, he had access to stairs that no longer exist, allowing him to see this iron lace under surprising angles; painters or maintenance personnel are now strapped; Women silhouettes and reflection in the DS invariably date back 50 years.

Marc Riboud said that he loves the definition of a photographer given by the Walker Evans: "A sensual happy because the eye manipulates sense and not thinking." Is exactly how you may characterize Marc Riboud's photography : he attracts us, touch us, reached our being.

The Eiffel Tower, unchangeable symbol of France, is seen thus revealed as an unknown date, an astonishing modernity, through the eye of Marc Riboud ...

In addition, we remind you that the exhibition "The instinct of the moment" at the Museum of Romantic Life, will present an overview of 50 years of view photographs by one of the greatest photographers of the twentieth century.

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Reflets sur la fameuse DS noire



Stone laces and silhouettes



Bold climbs in Paris (1953) and Tokyo (1958)



Reflections and musings to the restaurant



MARC RIBOUD

OVERVIEW

Marc Riboud was born on June 24, 1923 in Lyon, fifth in a family of seven children.

At the Paris Universal Exhibition of 1937, he took his first pictures with the Vest-Pocket used by his father in the trenches of 14-18.

In 1943 - 1944, in the Vercors, he participated in the battles of the Maquis.

From 1945 to 1948, he studied engineering at the Ecole Centrale de Lyon.

In Villeurbanne, from 1948 to 1951, he worked in a factory. Following a week of vacation taken to photograph the Lyon Festival, he forgets to return to the factory and decided to devote himself to photography. He then spent three months in New York and discovered that photography is featured in museums. In Paris he met Henri Cartier-Bresson and the other founders of Magnum Agency.

Capa invited him to join the agency in 1953. His photography of the "Painter of the Eiffel Tower," it is first published in Life. Robert Capa sent to London "to see the girls and learn English". He did not learn English but intensely photography.

Between 1955 and 1957 he went to India in Land Rover, stayed there a year and then went to China.

In 1959, he was elected vice president of Magnum, which he became president in 1975. After a three-month stay in the Soviet Union in 1960, he covers the events of independence in Algeria and black Africa. The Overseas Press Club awarded him in 1966 the Prize for the book "*The Three Banners of China*."

Between 1968 and 1969 he carried reports in South and North Vietnam. The following year, the Overseas Press Club in New award for "*Faces of North Vietnam*." In 1971, he photographed the war in Bangladesh.

Since the 80s, several trips to the Middle East and East, Tibet, Cambodia, China and Japan. He also takes photographs in France and returns several times in Shanghai for his book "*Shanghai Tomorrow*". He made several trips to Istanbul in 1998-2000 for the creation of a book.

The work of Marc Riboud is presented in galleries in France and abroad, and has been the subject of multiple exposures. His work was the subject of the retrospective "*50 Years of Photography*" at the European House of Photography in spring-summer 2004, and most recently a retrospective to the Museum of Fine Arts of Shanghai.

MAIN BOOKS

Marc Riboud a publié de nombreux livres, dont « Femmes Japonaises » en 1951, ainsi que :

« Les trois bannières de la Chine », Marc Riboud (1966, Laffont)

« Photos choisies », Marc Riboud (1985, Catalogue du musée d'Art Moderne de Paris)

« Marc Riboud, Journal », Marc Riboud (1987, Denoël)

« Capital of heaven », Marc Riboud (1989, Doubleday)

« Huang Shan », Marc Riboud (1989, Arthaud)

« Angkor, sérénité bouddhique », Marc Riboud (1992, Imprimerie Nationale)

« Marc Riboud », Marc Riboud (1996, Centre National de la Photographie)

« 40 ans de photographie en Chine », Marc Riboud (1996, Nathan)

« Istanbul », Marc Riboud (2003, Imprimerie Nationale)

« Cinquante ans de photographie », Marc Riboud (2004, Flammarion)

« Huang Shan – Les montagnes célestes », Marc Riboud (2004, Flammarion)

« Demain Shangaï », Marc Riboud (2004, Delpire)

« J'aime avoir peur avec toi », Catherine Chaine, Marc Riboud (2004, Le Seuil)

« Sous les pavés », Marc Riboud (2008, La Dispute)

« Algérie, Indépendance », (2009, Le bec en l'air)

« Les Tibétains », (2009, Imprimerie Nationale)

MAIN EXHIBITIONS

1985 : « Marc Riboud Rétrospective », Musée d'Art moderne de la ville de Paris

1988 : Exposition personnelle, Galerie Agathe Gaillard, Paris

1989 : « Huang Shan et Hommage à I.M. Pei », Le Grand Louvre, Paris

1990 : « Huang Shan », Centre culturel français, New York

1996 : « 40 ans de Photographie en Chine », CNP, Paris

1997 : « Marc Riboud », Howard Grindberg Gallery, New York

2003 : « Istanbul », FNAC Etoile, Paris

2004 : « 50 Ans de Photographie », MEP (Maison Européenne de la Photographie), Paris

Participation à l'exposition « Montagnes Célestes », Grand Palais, Paris

« Demain Shangaï », Musée Carnavalet, Paris

2006 : « Infiniment Paris », **Galerie Arcturus**

2008 : « Mai 68 », Place de la Sorbonne, Lycée Louis le Grand, et **Galerie Arcturus**

« 40 ans de Photographies en Chine », Pékin

2009 : « L'instinct de l'instant », Musée de la Vie Romantique

« Photos inédites de la Tour Eiffel », **Galerie Arcturus**

2010 : Réseau des Alliances Françaises du Brésil - Musée des Beaux-Arts de Shanghai - Musée du CAFA (Central Academy of Fine Arts), Pékin - Hong Kong, et Macao -

The Crow Collection, Dallas - Carmel à Tarbes (**Galerie Arcturus**) – « Icônes et Inconnues », **Galerie Arcturus** -

Atelier Grognard à Rueil Malmaison - Musée de Chaumont

Permanent artists

Contemporary painters

- Franck DUMINIL
- Regina GIMENEZ
- Olivier JUNG
- Miguel MACAYA
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT
- Nicolas VIAL
- YLAG

Contemporary photographers

- Alfons ALT
- Hervé ABBADIE
- Hervé GLOAGUEN
- Richard KALVAR
- Marc RIBOUD
- Peter ZUPNIK

Contemporary Sculptors

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

XXeme century artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend...