

**ARCTURUS Gallery**  
Modern and Contemporary Art

# **Hervé GLOAGUEN**

**Photographs**

**“Artists in Paris 1960-1970,  
a look at a generation”**

**from November 9 to December 9,  
2006.**

65 rue de Seine - 75006 PARIS  
[arcturus@art11.com](mailto:arcturus@art11.com) - [www.art11.com/arcturus](http://www.art11.com/arcturus)



The genesis of the book, “**Actual art in France. From cinestism to hyperrealism**”, is fascinating. Hervé Gloaguen had **the will to show** a picture collection protesting against the fact that **the Parisian sixties** were a cultural wilderness. Therefore, he decided to do **a photographic report on the sixties painters, sculptors, photographers**. He included Anne Tronche who wrote the texts.

The photo report lasted for two years, but decision taking to print it or not, lasted for years. This book, nowadays out of print, is an astounding witness of the art expression in the sixties. **Young emerging artists have now become some great art figures. Hervé Gloaguen’s pictures remain superb representations of what they embody.**

This exhibition will display these pictures, which have now become a 21th century Art History major work. It will take place from **Thursday November the 9th to Saturday December the 9th** at the Arcturus Gallery. The **preview will occur on Thursday November the 9th at 18 P.M.** and we will be pleased to welcome you.

We will see you by appointment so as to provide you any further information you may need.

Anne de la Roussière (06 80 16 15 88)  
**Arcturus Gallery**  
65, rue de Seine - 75006 Paris  
T : 01 43 25 39 02 – F : 01 43 25 33 89  
[arcturus@art11.com](mailto:arcturus@art11.com)  
[www.art11.com/arcturus](http://www.art11.com/arcturus)



Peter KLASEN

## TWO YEARS OF WORK IN THE INTIMACY OF 80 CONTEMPORARY ARTISTS

### HERVE GLOAGUEN : HIS LENS PORTRAYS THE AVANT-GARDE

“In those days, I never stopped hearing nothing artistically had happened in Paris. New York, London, Dusseldorf, Cologne, Zurich were always quoted, but Paris. I acted like a journalist, and went see if it was true. “

These are the photographer's words. He is one of the VIVA Agency's charter members, created just three months earlier. During two years he had photographed the main art contemporary leaders. He made a book about it, which, after many mischances, didn't find a publisher. Hervé Gloaguen had a contemporary art revelation by socializing with John Cage and Merce Cunningham, in 1965 – 1966, in New York. Then a twenty eight years Breton, he arrived six years earlier in Paris, got expelled from the Vaugirard photographic school for not knowing how to use a camera and then, was exploited by a press agency director. Gloaguen worked at the time for Réalités (Reality), Saint Gobain and EDF (French Electricity Supplier). He wasn't pleased with the statement whereby Paris is a cultural wilderness. He noticed the birth, in the sixties, of cinetism art, with Julio Le par and the Visual Art Research Group, and of new realism, with Cesar, Tinguely and Martial Raysse. “These two movements born in Paris were, at that time, unknown but important. The audience was behind the times and swore by Mathieu and Buffet. For the audience, that was modernity. Yet, for ten years, something else has appeared that no one noticed.”

“These new artistic movements had a restricted audience, a small group of five hundred people, because their information and communication mediums were restricted. The lack of communication was the triggering factor, and the idea of the book was born. To produce it, Hervé Gloaguen collaborated with a young journalist. “We drew up a name list. We didn't want an exhaustive one. The aim was to depict the modern art climate. Anne Tronche's aim was to inform, mine was to observe this creative atmosphere and allow it to be seen. To do a report as complete as possible. Once the list was drawn up, I rang at the doors.” For two years, between two reports, Hervé Gloaguen investigated. The reception was always good. He didn't carry any massive equipment. Quite the opposite, he used a simple Nikon and daylight. Sometimes, he only spent half-day with the artist. Other times, he visited him several times. “I phoned, I looked, I talked, I tried to understand each artistic universe”. For Cesar, he had come more than ten times. “Cesar acts out. He was incessantly asked for. He might be the figure the more public, because his ham acting was part of his inner self, actually he is the most secretive and reserved. As long as I didn't get access to him I was eagerly awaiting. One day, he took a barrel of polyurethane, poured it on the floor and began to work. That's what I was expecting. I had succeeded. For some, on the opposite, one meeting was enough. I tried to be as discreet as possible, to be forgotten. I didn't have the ambition to be an artist photographer. There already were a few in Paris, who did it right”.

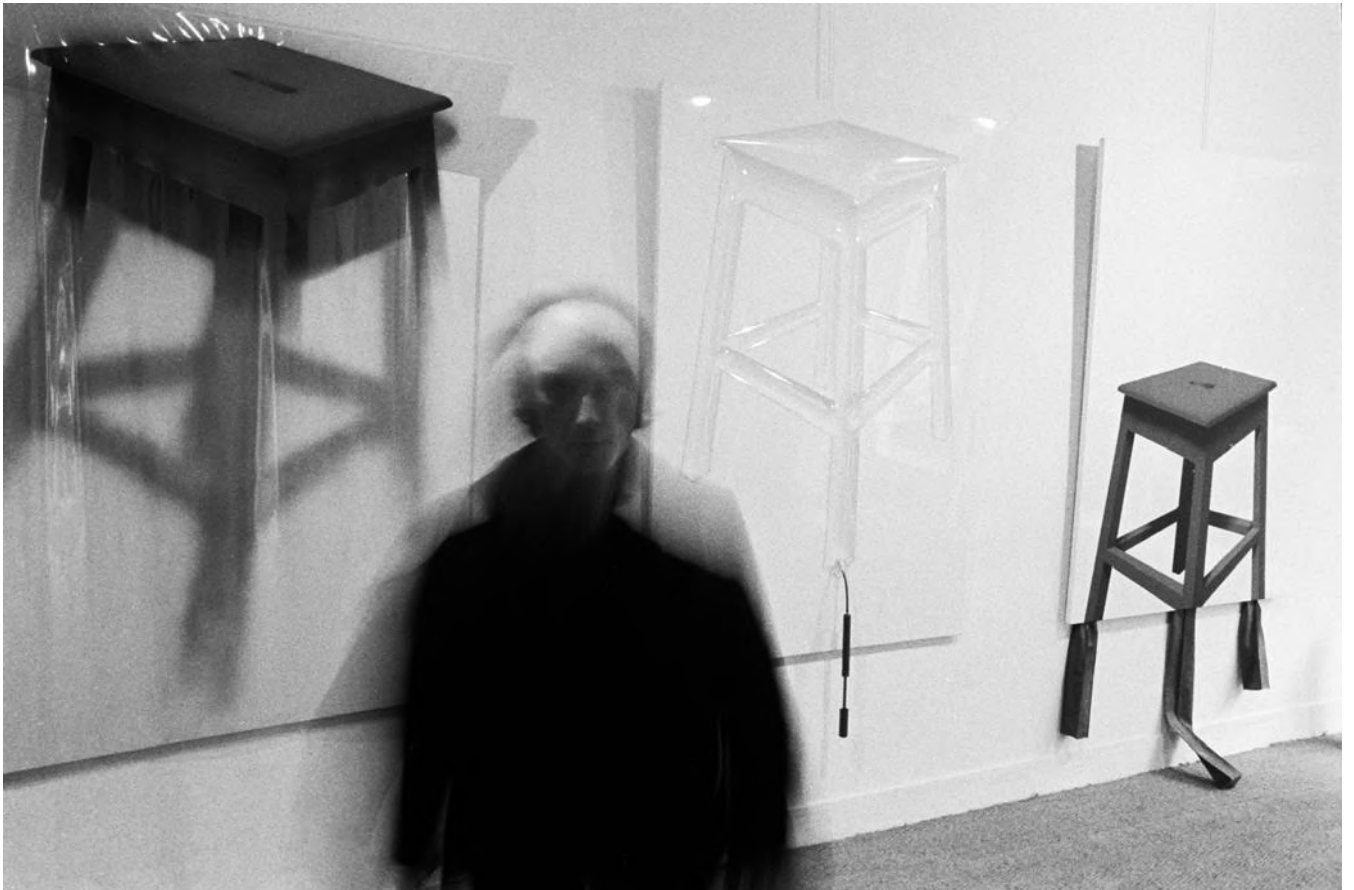
For these two years, Hervé Gloaguen didn't have his pictures printed. He waited to have all the pictures available at the same time. “If I had acted otherwise, I would have definitely changed my process, changed my mind on the artists. When I finished, I took a close look at the contact sheets. A thing obviously emerged: their faces. I haven't particularly done some portraits, however my work looked like a portrait gallery, an eighty stunning faces gallery. The Anne Tronche's text done, we drew up a model and showed it everywhere. As we absolutely didn't know anybody, we went door to door with our model. We didn't want to be picked up by the one and the others, to play along with the Parisian art mafias. It hardly succeeded: the book is not yet printed.”

Photo, July 72

This book has finally been printed in 1973 and named **Actual art in France. From cinetism to hyperrealism.** André Ballard Editions, preface by Gérald Gassiot Talabot.



Christian BOLTANSKI



DUFO

Galerie ARCTURUS - 65 rue de Seine - 75006 PARIS  
Tél : 01 43 25 39 02 - fax : 01 43 25 33 89  
e-mail : [arcturus@art11.com](mailto:arcturus@art11.com) - web : [www.art11.com/arcturus](http://www.art11.com/arcturus)



## ARTISTS PHOTOGRAPHED BY HERVE GLOAGUEN

For «Actual art in France. From cinestism to hyperrealism. »

AGAM (Yaacov)	JOURNIAC (Michel)
AILLAUD (Gilles)	KLASEN (Peter)
ALLEYN (Edmund)	KOWALSKI (Piotr)
ARMAN	KUDO (Tetsumi)
ARROYO (Edwardo)	LE GAC (Jean)
BARRE (Martin)	LE PARC (Julio)
BEN	LIUBA
BOLTANSKI (Christian)	MALAVAL (Robert)
BURI (Samuel)	MONINOT (Bernard)
BURY (Pol) CANE	MONORY (Jacques)
(Louis) CAMACHO	OLIVIER (Olivier)
(Jorge) CESAR	PANE (Gina)
CHRISTO	PARRE (Michel)
CORNEILLE	POMMEREULLE (Daniel)
CRUZ-DIEZ (Carlos)	RANCILLAC (Bernard)
CSERNUS (Tibor)	RAYNAUD (Jean-Pierre)
CUECO (Henri)	RAYSSE (Martial)
DADO	SANDORFI
DEL PEZZO (Lucio)	SANEJOUAND (Jean-Michel)
DEVADE (Marc)	SARKIS
DEWASNE (Jean)	SOTO (Jesus)
DEZEUZE (Daniel)	TAKIS (Panayotis Vassilakis)
DUFO	TELEMAQUE (Hervé)
ERRO	TINGUELY (Jean)
FROMANGER (Gérard)	TITUS-CARMEL (Gérard)
GASIOROWSKI (Gérard)	VARDANEGA (Grégorio)
JACQUET (Alain)	VIALLAT (Claude)
	ZEIMERT (Christian)





Gina PANE



Hervé GLOAGUEN is born in Rennes in 1937

He came to Paris in 1958 to study photography at the ETPC, which he left six months later. He was a self-taught photographer until 1960.

1960-1962 : Military service in the Navy.

1963 : In light of his pictures, the movie director Chris MARKER, recommended him to the Réalités (Reality) magazine. The photographer Gilles EHRMANN of whom he became the assistant, taught him professional techniques.

1964 : Free-lance activity. First professional works and orders for EDF, Saint-Gobain, and for Réalités .

1965 : He has a passion for jazz and at that time travelled across Europe and the United States. Contemporary art also fascinates him. He photographed the painter Andy WARHOL, the choreographer Merce CUNNINGHAM, the composer Karl Heinz STOCHAUSEN and made a work about artists living in Paris in the seventies. This report led to the publication, in 1973, of Actual art in France. From cinetism to hyperrealism. André Ballard Editions, along with Anne TRONCHE's texts.

1971 : Hervé GLOAGUEN joined the VU Agency. But the Rencontres (Encounters) Editions, which supported the agency, withdrew.

1972 : **VIVA Agency** was born, which is a progressive and insubordinate photograph agency. They wanted to take "personal pictures on themes which concern everyone". Hervé GLOAGUEN, just like Alain DAGBERT, Claude DITYVON, Martine FRANK, François HERS, Richard KALVAR, Jean LATTES et Guy LE QUERREC and more, were the initiators. They worked for ten years, making news topics such as, for instance: European communist parties, the Carnation revolution in Portugal in 1974, or the fall of Saigon in 1975.

From 1980, he tried to create photographic language in colors, without flash, controlled and automatic, based on the realism of a report and the subjectivity of the pictures. Actually, he tried this kind of report where he was in Roma, by night, which ended in 1995 with the publication of a photographic essay called : Roma, by night.

Since 1982, Hervé GLOAGUEN is represented by RAPHO Agency. He made many color reports for GEO magazine. He travelled to Africa on the authority of Lyon's Mérieux Institute and Office of the United Nations High Commissioner for Refugees. He was part, as a photographer, of the Air Solidarity air raids which allowed him to cross Africa. He made a report on international blood trade.

In 1997, he travelled to Peru and Bolivia. In 2002, he realized a photographic essay about London.

## PRINCIPALES EXPOSITIONS :

- 1973 : Milan (IT), Diaframa Gallery (with VIVA)  
London (U.K.), Photographers Gallery (with VIVA)
- 1974 : Paris, Modern Art Museum : 50 pictures of french contemporary artists
- 1975 : , International Photography Encounters of Arles (with VIVA)
- 1976 : Köln (D), Wilde Gallery (with VIVA)
- 1977 : New Castle (U.K.), Syde Gallery (with VIVA)
- 1982 : National Foundation of Photography of Lyon.  
« Lyon, portrait of a city »
- 1989 : Paris, Fnac Montparnasse : « Africa »  
Arles, IPE, and Paris, National Bank Credit «Honey and bronze, Nomad women in Niger», 50 color portraits
- 1992 : Perpignan, Visa for Images Festival, « Bloods world market », Color photographs  
Paris, Keller Gallery, «Women Portraits»
- 1995 : Paris, French-Vietnamese Cultural Center, : « From Saigon to Hô Chi Minh-Ville », black and white photographs
- 1996 : Paris, Fnac, : «Planes and men»
- 1999 : Ouagadougou (Burkina Faso) : «Planes and men»
- 2001 : Agathe Gaillard Gallery : «Jazz»
- 2006 : **Gentilly, Robert Doisneau's House, Retrospective**
- 2007 : **VIVA Retrospective, Jeu de paume, on Sully site**

## BIBLIOGRAPHIE :

- 1973 : « Actual art in France, from cinetism to hyperrealism », André Ballard Editions
- 1979 : « Loire Angevine », Chêne Editions
- 1982 : « Lyon », Arthaud Editions
- 2009 : « Up to Jazz », La Martinière Editions
- 2015 : "In the heart of Jazz", CDP Editions



# Permanent artists at the Arcturus Gallery

## Contemporary painters

- Franck DUMINIL
- Ramon ENRICH
- Regina GIMENEZ
- Olivier JUNG
- Miguel MACAYA
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT

## Contemporary photographers

- Alfons ALT
- Hervé ABBADIE
- Bernard COLLET
- Hervé GLOAGUEN
- Marc RIBOUD
- Peter ZUPNIK

## Contemporary sculptors

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

## Artists from the 20th century

Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend, ...