

Galerie **A**rcturus
ART MODERNE ET CONTEMPORAIN

Gabriel SCHMITZ

« Being moved by an image »

May 19 to June 18, 2016

Opening Thursday, May 19

Under " June of Art" opening June 2, 2016

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Gabriel SCHMITZ is a European artist. German origin, he studied art at the Fine Arts School of Edinburgh in Scotland and settled in Spain, where he founded his family.

He is keen on cinema, literature, contemporary dance, opera, and has a true knowledge of what is being created in these areas, in Europe, the USA and even Japan.

This process of constant curiosity about these subjects feeds his consciousness and unconsciousness. He creates with intensity an invisible link connecting the real beings that are the artist and the audience, and his human subject to whom he conveys deep emotions. He uses oil on canvas, in a very contemporary way, with a quick and lively touch, which gives life to the flesh of his characters and highlights their presence.

The Arcturus Gallery exhibits his paintings and drawings since its inception in 1999, is pleased to present recent works that will certainly make you “moved by an image”.

We welcome you, with pleasure, by appointment at a time of your choice to provide you any information / additional document you might need.

Anne de la Roussière (06 80 16 15 88)

Galerie ARCTURUS

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« Le fumeur #2 »- Oil on canvas – 30 x 64 cm



« Vers l'Est » – Oil on canvas – 100 x 81 cm



« Femme et feuilles » – Oil on canvas – 166 x 58 cm

On being moved by an image

When I think about painting, I sometimes stumble over these small ideas that reaffirm themselves as time passes. They surface not as a result of reflection but almost as a solidification of intuition, half conscious, verging on being pronounced:

“Being moved by an image... “is one of these recurrent phrases that sound at the back of my head.

Nowadays we are constantly exposed to an endless flow of images so the effect should have worn off by now, but no, it is still there, this moment when an image unexpectedly gets under my skin.

Images sometimes get to me in this way. When they do I want to spend time with them, work with them, understand them better. Paint them.

But the thing is that, on first sight, everything seems evident, obvious and visible. You think you understand it, and you sense that there is a possible piece hidden there that you can make emerge. Then you start to work, and all evidence turns into enigma. The important thing is probably just to have started, and once you are there, in the maze of the empty canvas, you simply have to find your way out again....

Gabriel SCHMITZ, Barcelona, March 2016



« Jazz #1 » - Oil on canvas - 92 x 73 cm



« Siren » – Oil on canvas – 70 x 200 cm

Born in 1970 at Dortmund, Allemagne



STUDIES

1990 - 1994 : Ecole d'Art d'Edimbourg, Ecosse

1993 : Echange Erasmus, Faculté de BB AA, Salamanque, Espagne

1994 -1995 : Master d'Art Européen, Ecole d'Art de Winchester, Angleterre et Barcelona, Espagne

PUBLIC COLLECTIONS

Royal Crescent Hotel, Bath

Bristows, Cooke and Carpmael, Londres

INSTITUTIONS AND PROJECTS

2015 : ESKFF-Residence, MANA Contemporary, New Jersey

2011/12 : Collaboration "D'une page blanche", Ballet contemporain, Marché aux Fleurs, Barcelone

2007 : "Quant temps fa que som aquí?", Résidence à l'Hopital universitaire de Bellvitge, Barcelone

2003 : "Pasarela/Silencio", installation au Centre de Création "L'Animal a l'esquena", Gironne

1998 : Série "Temporada d'Opera 98/99", programme annuel de l'Opéra Liceu, publié par le cercle Amics d'el Liceu, Barcelone

1996 : « Territoires », Centre Culturel Can Felipe, Barcelone

PERSONAL EXHIBITIONS

England (Hirschl Contemporary Art, Londres; Filmhouse Gallery, Edimbourg)

Spain (Galerie Rayuela , Madrid; Galerie Barnadas, Barcelone; Galerie Esther Montoriol, Barcelone ; Galerie 22, Igualada; Galerie Safia, Barcelone; Galerie Ambit, Barcelone; Euskal Etxea, Barcelone; Galerie Can Marc, Gironne; Birdland, Salamanque)

United States (Pringle International Art, Philadelphia)

France (Galerie Arcturus, Paris)

Norway (Galerie Ramfjord, Oslo)

GROUP EXHIBITIONS

England (Hirschl Contemporary Art, Londres; Ash Gallery, Edimbourg; « Passage-a travelling group show », divers lieux, Edimbourg; Leone Cockburn Gallery, Edimbourg)

Spain (Galerie Ambit, Barcelone; Galerie Safia, Barcelone; Galerie Esther Montoriol, Barcelone ; Galerie Barnadas, Barcelone ; Galerie Rayuela, Madrid)

United States (Pringle International Art, Philadelphia; MANA Contemporary, New Jersey)

France (Galerie Arcturus, Paris)

Norway (Galleri Ramfjord, Oslo, Norvège)

Singapore (Barnadas-Huang Gallery, Singapour)

FAIRS

Singapour AAF, Galerie Barnadas Huang, SingapourScope Miami Art Fair, Galleri Ramfjord, Miami;

Scope New York Art Fair, Galleri Ramfjord, New York; Brussels AAF 16, Galerie Barnadas; Copenhagen Art Fair, Galleri Ramfjord; Art Madrid, Galerie Rayuela, Madrid; Lille Art Fair, **Galerie Arcturus**, Paris; St'Art 05, Strasbourg, **Galerie Arcturus**, Paris; MiArt, Art Fair, Milan; Galerie Barnadas, Barcelone; Artexpo 03, Barcelone, Galerie Barnadas; Foire d'Art Actuel, Madrid, Galerie Barnadas; Glasgow Art Fair, Ecosse, Hirschl Gallery ; « Art 99 », Hirschl Contemporary Art, Londres

PUBLICATIONS

2012 : Publicación en facsímile de "Viaje a Japón", carnets de voyage, The Private Space-Books, Barcelone
Presse : Le Miroir de l'art, l'Officiel des galeries, La Vanguardia, El Punt, El Periódico

Artists from ARCTURUS

Contemporary painters

Franck DUMINIL
Regina GIMENEZ
Juliette LOSQ
Miguel MACAYA
Lidia MASLLORENS
Alejandro QUINCOCES
Gottfried SALZMANN
Nieves SALZMANN
Gabriel SCHMITZ
Renny TAIT
YLAG

Contemporary photographs

Hervé ABBADIE
Hervé GLOAGUEN
Tim HALL
Richard KALVAR
Didier MASSARD
Marc RIBOUD
Peter ZUPNIK

Contemporary sculptors and designers

Marta MOREU
Hélène de SAINT LAGER

Post-war artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend...