



Gabriel SCHMITZ

« Le pas suspendu »

From June 25 to September 19, 2020

Galerie ARCTURUS - 65 rue de Seine - 75006 PARIS - Tél : 01 43 25 39 02
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Membre du Comité des Galeries d'Art

The ARCTURUS Gallery will organize next Junethe 11th personal exhibition of Gabriel SCHMITZ paintings !

A native German, he studied art at the Beaux-Arts in Edinburgh, Scotland and moved to Spain where he founded his family. He is keen on cinema, literature, contemporary dance, opera, and has a real knowledge of what is being created in these fields, in Europe, in the United States, and even in Japan.

His subject is humanbeing, his body, his gestures, as a reflection of his deep emotions. His painting is silent, and as María Palau says in a recent article "Silence is a language and we must know its rules. The work of Gabriel Schmitz pushes us to listen to it. Everything resides in painting, as a kind of protective skin of a living organism with its own logic and internal functioning. Form and content struggle from within work to flourish outside. "

He uses oil on canvas, in a very contemporary way, with a lively, quick touch, which gives life to the flesh of his characters and accentuates their presence, their mystery.

We will welcome you with pleasure by appointment at a schedule of your choice to provide you with any additional information / material you may need. Anne de la Roussière (06 80 16 15 88).

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« The visit » - Oil on canvas - 45 x 60 cm



« Femme assise » - Oil on linen- 162 x 112 cm

Le Pas Suspendu

Talking about a drawing by Goya the writer John Berger says that the distance between different parts of the drawing should not be measured in centimeters but in seconds. The time it takes the artist's eye to move on, and his hand to follow, leaving its mark. Like that the drawing spreads out in time, not just on the paper, and the sensation for us as spectators shifts ever so slightly from a static image to a dynamic one, with a pulse of its own. People ask me about the distortion in my paintings, the big hands and feet, the elongated limbs.

Seen in the light of Berger's lucid remark the term distortion is revealed as obsolete, because this is not a still, but an image extended in time: the hand has stretched, the foot has found the ground and the face has turned away. Think of it as a kind of cubism, but not in terms of space but in those of time.

This is not an idea, not a starting point nor a reason to work in a certain way. It is a conclusion that I have arrived at after 30 years of painting, following my intuition and reflecting on what is happening in each painting. Any advance, any discovery has to occur within the painting, it is of no help to look for solutions elsewhere.

Giacometti stated that he knew perfectly what he was setting out to do and how he would be able to do it until the very moment he started to work, and all the certainties fell apart and he got totally lost, incapable to apply any preconceived solution for the problems the work he was facing confronted him with.

The maze of each work is inevitably unique and so have to be the decisions that lead the artist's way out of it.

Gabriel SCHMITZ, Barcelona,
February 2020



« Sidewalk Stories » - Oil on canvas- 50 x 50 cm



né en 1970 à Dortmund, Allemagne

TRAINING

1990 - 1994 : Ecole d'Art d'Edimbourg, Ecosse

1993 : Echange Erasmus, Faculté de BB AA, Salamanque, Espagne

1994 -1995 : Master d'Art Européen, Ecole d'Art de Winchester, Angleterre et Barcelona, Espagne

PUBLIC COLLECTIONS

Royal Crescent Hotel, Bath

Bristows, Cooke and Carpmael, Londres

INSTITUTIONS AND PROJECTS

2015 : ESKFF-Residence, MANA Contemporary, New Jersey

2011/12 : Collaboration "D'une page blanche", Ballet contemporain, Marché aux Fleurs, Barcelone

2007 : "Quant temps fa que som aquí?", Résidence à l'Hopital universitaire de Bellvitge, Barcelone

2003 : "Pasarela/Silencio", installation au Centre de Création "L'Animal a l'esquena", Gironne

1998 : Série "Temporada d'Opera 98/99", programme annuel de l'Opéra Liceu, publié par le cercle Amics d'el Liceu, Barcelone

1996 : « Territoires », Centre Culturel Can Felipe, Barcelone

PERSONAL EXHIBITIONS

Angleterre (Hirschl Contemporary Art, Londres; Filmhouse Gallery, Edimbourg)

Espagne (Galerie Rayuela, Madrid; Galerie Barnadas, Barcelone; Galerie Esther Montoriol, Barcelone ; Galerie 22, Igualada; Galerie Safia, Barcelone; Galerie Ambit, Barcelone; Euskal Etxea, Barcelone; Galerie Can Marc, Gironne; Birdland, Salamanque)

Etats-Unis (Pringle International Art, Philadelphia)

France (Galerie Arcturus, Paris)

Norvège (Galerie Ramfjord, Oslo)

GROUP EXHIBITIONS

Angleterre (Hirschl Contemporary Art, Londres; Ash Gallery, Edimbourg; « Passage-a travelling group show », divers lieux, Edimbourg; Leone Cockburn Gallery, Edimbourg)

Espagne (Galerie Ambit, Barcelone; Galerie Safia, Barcelone; Galerie Esther Montoriol, Barcelone ; Galerie Barnadas, Barcelone ; Galerie Rayuela, Madrid)

Etats-Unis (Pringle International Art, Philadelphia; MANA Contemporary, New Jersey)

France (Galerie Arcturus, Paris)

Norvège (Galleri Ramfjord, Oslo, Norvège)

Singapour (Barnadas-Huang Gallery, Singapour)

ART FAIRS

Singapour AAF, Galerie Barnadas Huang, SingapourScope Miami Art Fair, Galleri Ramfjord, Miami;

Scope New York Art Fair, Galleri Ramfjord, New York; Brussels AAF 16, Galerie Barnadas; Copenhagen Art Fair, Galleri Ramfjord; Art Madrid, Galerie Rayuela, Madrid; Lille Art Fair, **Galerie Arcturus**, Paris; St'Art 05, Strasbourg, **Galerie Arcturus**, Paris; MiArt, Art Fair, Milan; Galerie Barnadas, Barcelone; Artexpo 03, Barcelone, Galerie Barnadas; Foire d'Art Actuel, Madrid, Galerie Barnadas; Glasgow Art Fair, Ecosse, Hirschl Gallery ; « Art 99 », Hirschl Contemporary Art, Londres

BIBLIOGRAPHY

2012 : Publication en facsimile de "Viaje a Japón", carnets de voyage, The Private Space-Books, Barcelone
Presse : Le Miroir de l'art, l'Officiel des galeries, La Vanguardia, El Punt, El Periódico

LIST OF ARCTURUS GALLERY'S ARTISTS

Painters

Arthur AESCHBACHER
Franck DUMINIL
Ivan FRANCO
Regina GIMENEZ
Juliette LOSQ
Miguel MACAYA
Lidia MASLLORENS
Didier MASSARD
Alejandro QUINCOCES
Thibaut de REIMPRE
Gottfried SALZMANN
Nieves SALZMANN
Gabriel SCHMITZ
Renny TAIT
YLAG

Photographers

Hervé ABBADIE
Alfons ALT
Hervé GLOAGUEN
Tim HALL
Richard KALVAR
Didier MASSARD
Arno MINKKINEN
Marc RIBOUD
Peter ZUPNIK

Sculptors and designers

Marta MOREU
Hélène de SAINT LAGER