

**Festival**

**Photo Saint-Germain des Prés**

**« Faces and body »**

**Arno Rafael MINKKINEN**

**November 6th – November 30nd 2013**

Located rue de Seine, right in the heart of Saint Germain des Prés, the Arcturus Gallery opened in 1999, carried by Anne de la Roussière's passion, coming from bank's world. Always led by the same energy, the Gallery supports a multidisciplinary selection of European artists, with eclectic and coherent universe.

**On the occasion of the third Festival Photo Saint-Germain-des-Prés around the theme « Faces and body », the Gallery invites a very important Finnish-American photographer, Arno Rafael MINKKINEN** who realizes since the 70's, self-portraits in black and white where his body is integrated in the nature, often in very strange positions. These photos, realized without any special effect nor later manipulation, and generally without any help are of a striking beauty because of the landscape itself, and at the same time by the way the body appears or disappears, and by the audacious and surprising moment the picture has been taken. This perpetual research of union between the nature and its body, the rigor and poetry of his work and the surprise of each picture, make him one of the most special contemporary photographer.

He is very well known and exhibited all over the world, and his photos are in numerous collections. **He has received on October the 27th the « Lucie Award in the category Achievement in Fine Arts », during a reception in Carnegie Hall.**

**The opening of the exhibition and the Festival will take place on Wednesday November 6th from 6 to 10 pm.**

We are therefore at your disposal and ready to welcome you by appointment whenever you like to provide any information you might need.

Anne de la Roussière (06 80 16 15 88)



Maroon Bells Sunrise, 2012



Foster Pond, 1996

"If you see my arms out from under the snow, is that I'm in the snow. "How can calmly images in such harsh conditions?

This is a very difficult and sometimes impossible problem. Either strong wind or heavy rain, or the falling light or a broken tripod, or I do not have a film, or either I'm tired, but the only way to take these pictures is to be ....

.... I had to find a way to create the same impression with a negative one. Maybe all the tension of creating a photograph is dissolved in the soothing sound of the shutter and the hiss of the timer, nine seconds before the snap. In these few seconds, my breathing stops, every muscle and nerve in my body is tense, I ask and I expect that the mechanism of the device comes complete session. "



Foster Pond, 2013



*Laurence*, Ta 'Cenc, Gozo, Malte, 2002



Fosters Pond, 2010

"Since twenty-five years I have done images, negative for simple prints simple, I learned the different parts of my body can distort beyond the physical and anatomical boundaries, often even beyond the threshold of pain. This is why I rarely photograph others. With someone else, I may well not be able to justify myself. However, I have come to take pleasure in discovering this limit because I know I can stop this pain when I want. [...]

Landscapes, whether grand or petty, draw me in an equal manner. I wonder how I can use my body to express the breathtaking majesty or the profound simplicity of what already exists. How to find another idea capable of expressing the relationship between our bodies and the earth he inhabits. "

Body Land, Editions Nathan Collection Square Photo 1998

# Arno Rafael MINKKINEN

Born in 1945 in Helsinki, Finland.

Arno Rafael Minkkinen suffers at birth of a congenital disease (harelip), which required to undergo surgery in the first months. A few years after his birth in 1951, his family emigrated to the United States in Brooklyn. In 1963, he joined the Wagner University to study philosophy and religion. His father died suddenly in 1966. He spent the next year in Finland. He married in 1969. he starts working into an advertising agency at the same time . He learned photography from Ken Heyman and John Benson. He attended the photographic community and developing its sensitivity as his encounters with artists such as Ralph Gibson , Harry Callahan, Minor White , Lisette Model ... His first exhibition was in 1972 at a gallery in Soho. He was invited to teach in a school of Design in Helsinki from 1974 to 1976. *Frostbite* is the first monograph published in 1978 by Morgan & Morgan. His first son, Daniel Hughes, born in 1979. He was a professor of photography at MIT, the Institute of Industrial Design Helsinki, and the Philadelphia College of Art.

## Main Exhibitions

- 2013 : Arles, France, Rencontres Internationales de la Photo  
Bruxelles, Octobre  
Prague, Novembre  
Bogota, Colombie, Mai
- 2012 : New York, Barry Friedman, Performing for the Camera - 40 Years of Self-Portraits
- 2011 : Paris, France, Galerie Agathe Gaillard  
Cortona, Italy, Cortona on the Move: A Sentimental Journey, 40 years of Self-Portraits with Women  
Cologne, Allemagne, In Focus Gallery  
Lyon, France, La Biennale de Lyon, Galerie Vrais Rêves, Galerie Domus  
Caen, France, Les Boréales de Caen/ L'Abbaye aux Dames,  
Lodz, Poland, International Photography Festival, Out of Mind  
Paris, France, Paris Metro  
Seoul, Korea, Hangaram Art Museum, Seoul Art Center, Imagine Earth
- 2010 : New York The Hidden Self-Portrait, Yancey Richardson Gallery  
Arles, France, Fondation Vincent Van Gogh,  
Shanghai, China Kimu, Finnish Pavilion, Shanghai World Expo 2010  
Beijing, China Salute to the Masters, SEE + Artspace Gallery  
Dali City, China Dali International Photography Photography Festival and Exhibition  
Turin, Italy  
Kuhmo, Finland, Kuhmo Chamber Music Festival, Juminkekko  
Nantes, France, Galerie Confluence
- 2009 : Lahti, Finland, Lahti Art Museum  
Suomen Kuvat/The Finnish Photographs, 1973 to 2008
- 2008 : Helsinki, Finland, SAGA: Thirty-Five Years of Photographs, Galerie  
Reggio Emilia, Italy, Palazzo Magnani.  
Winnipeg, Canada, Winnipeg Art Gallery

2007 : New York, Barry Friedman Ltd  
Salo, Finland, Salo Art Museum  
Paris Photo, Robert Klein Gallery, Galerie Anhava  
Art Forum Berlin, Galerie Anhava  
Fotografi i Fokus Festival  
Malmö, Sweden, Malmö Museet.  
Paris Art Fair 4, Sonia Zannettacci Gallery  
Bielsko-Biala, Poland, Foto Art Festival.  
Brussels Art Fair, Galerie Anhava

2006 : China, 2nd Lianzhou International Photo Festival  
Bratislava, Slovakia, Palace of Art, Month of Photography  
Bucharest, Romania, Museum of Contemporary Art  
Quimper, Bretagne, Mai-Photographies  
Galerie Saluden, Le Corps du Photographe  
Palm Beach, Florida, Contemporary Art Fair, Barry Friedman  
Paris Photo, Robert Klein Gallery  
LA, Susan Spiritus Gallery  
New York, AIPAD show, Barry Friedman, Robert Klein Gallery  
Kristiansund, Norway, Nordic Light Festival  
Charlotte, North Carolina, The Light Factory  
ID, An Exploration of Self-Portraiture in Photography.

2005 : Lincoln, Massachusetts, De Cordova Museum and Sculpture Park  
New York, Tibor de Nagy Gallery  
Boston, Robert Klein Gallery

2003 : Chicago, Art Chicago  
New York, AIPAD show, New York Hilton

2002 : New York, Aperture at 50

2001 : Caen, France, Église Saint Georges, Musée de Normandie

2000 : Tokyo, Japan: "The Body as an Expression of the Subconscious."  
Tokyo, Metropolitan Museum of Photography  
Seattle, Washington, Seattle Art Museum

1999 : Paris: Self-portraits, Maison Européenne de la Photographie

1998 : Paris, Mois de la photo  
Helsinki, Gallen Kallela Museum  
New York, "High Noon", Barry Friedman

1997 : Paris, "Photographie au présent," Bibliothèque Nationale  
Montréal, "The Body in the Lens", Musée des Beaux-Arts

1996 : Washington, Washington Center for Photography

1995 Caen, France, "Waterline", Artothèque de Caen et Musée de Normandie

1989 : Arles, Fondation Vincent Van Gogh

1988 : Paris: "Splendor & Misery of the Body," Musée d'Art Moderne de la ville de Paris  
Paris, "15 Years in Front of My Camera", Galerie Viviane Esders  
Finlande, Oulu Art Museum

1987 : Madrid, Circulo de Bellas Artes

1984 : « Images/Imaginés », Musée Rimbaud  
Santa Barbara, Californie: "Photography as Phantasy", Santa Barbara Museum of Art  
Paris, Galerie Viviane Esders  
Reims, France: Maison de la Culture  
Helsinki: "Ten Years Inside the Photograph", Photographic Museum of Finland

## Collections

Addison Gallery of American Art, Andover MA; Art Jonction, Nice, France; Bibliothèque Nationale, Paris, France ; Center for Creative Photography, University of Arizona ; Ville de Grenoble, France ; Ville de Nantes, France ; FNAC Champagne-Ardenne ; FNAC Paris ; Fondation Vincent Van Gogh, Arles, France

Fotografiska Museet at Moderna Museet, Stockholm, Suède ; The Hallmark Collection ; The High Museum, Atlanta, Georgia ; Kunsthaus, Zurich, Switzerland ; Maison de la Culture, Reims, France ; Musée d'Art Moderne, Paris, France ; Museum of Contemporary Art, Ateneum, Helsinki ; Museum of Fine Arts Boston ;

Palais des Congrès, Le Mans, France ; Paris Audiovisuel, Paris, France ; Polaroid International Collection, Cambridge MA ; Porin Taidemuseo, Pori, Finland ; Princeton University, Minor White Archives, Princeton NJ ; Rhode Island College ; Rhode Island School of Design, Providence RI ; Santa Barbara Museum of Art, Santa Barbara CA ; Suomen Valokuvataiteenmuseo, Helsinki, Finland ; University of Ohio, Athens, Ohio  
Viktor Barsokevitch Seura, Kuopio, Finland ; Waino Aaltosen Museo, Turku, Finland

## Publications

1978, Arno Minkkinen, *Frostbite : photographs*, Dobbs Ferry, N.Y, Morgan & Morgan

1994, Arno Minkkinen, *Waterline*, Paris, Marval

1995, European Photography no. 58.

1997, *Body Land: Arno Rafael Minkkinen*, Federico Motta, Milan, Monographie

1998, Arno Minkkinen, *Body land*, Paris, Nathan

1998, *Ten Minutes Past Midnight*, Musta Taide, Helsinki. Monographie

1998, *Arno Rafael Minkkinen Tarvas*, Musta Taide, Helsinki. Monographie

1999, « Arno Rafael Minkkinen. Autoportraits surréalistes », dans *Réponses Photo*, n° 84, mars 1999

2005, Arno Minkkinen, *Saga : the journey of Arno Rafael Minkkinen : thirty-five years of photographs*, San Francisco, CA, Chronicle Books, 2005

LIFE Magazine.



# Liste des artistes de la Galerie ARCTURUS

## Peintres contemporains

- Franck DUMINIL
- Regina GIMENEZ
- Ana GONZALEZ SOLA
- Juliette LOSQ
- Miguel MACAYA
- Didier PAQUIGNON
- Alejandro QUINCOCES
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT
- Nicolas VIAL
- YLAG

## Photographes contemporains

- Hervé ABBADIE
- Hervé GLOAGUEN
- Richard KALVAR
- Marc RIBOUD
- Peter ZUPNIK

## Sculpteurs contemporains

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

## Artiste-designer

- Hélène de SAINT LAGER

## Artistes invités

- Ana GONZALEZ-SOLA
- Didier MASSARD
- Didier PAQUIGNON

## Artistes du XXème siècle

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan,  
Nemours, Reth, Souetine, Tchachnik, Von Arend, ...