

«Didier MASSARD - Tim HALL  
Towards elsewhere »

Photography

November 7th - 28 2015

Photo Saint Germain des Prés

PHOTO  
SAINT-GERMAIN

The landscape photography is one of the classic themes of creativity in images. The landscapes have not only enthused the great painters, but also the greatest photographers.

With the landscapes completely fabricated by Didier Massard, and those captured on the world's roads by Tim HALL, this exhibition puts face to face a French photographer and a British photographer. Each chose an opposite way to satisfy the same thirst for the infinite, the elsewhere, the same desire to capture a magical moment, to share his emotion, facing the majesty of the mountain, the magic of light on the sea, or the nobility of a solitary tree.

– **Didier Massard** was born in Paris in 1953. During a solitary and dreamy childhood he fed on readings of imagination and adventure such as Jules Verne and drank at the source of history of painting. This has naturally led him to choose, as Joseph de Maistre in literature, performing *inside* travels.

« By constructing and photographing dioramas in workshop I make my imaginary journeys on the border of the false and the true, between reality and dream, and vice versa. »

– **Tim HALL** was born in London in 1966. His love of nature led him to travel and to propose looking at the world through the lens of his camera. He stands in the tradition of adventure travelers of the nineteenth century and, more recently, photographers of National Geographic.

« The feeling of freedom and exhilaration I experience when I escape from London is immeasurable . »

Anne de la Roussière (06 80 16 15 88)

**Galerie ARCTURUS**

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Didier MASSARD, Le Glacier, C-print



Tim HALL, Camber sands III, impression pigmentaire sur papier aquarelle

# Didier MASSARD

After being an assistant of Henri Langlois, director of the French Cinematheque in 1974–1975, he developed a professional photography career in the field of fashion and advertising.

From 1993 he began a serie of personal works based on the conception and construction of entirely designed miniature sets , handmade and photographed in studio.

Since 1998 he devoted himself entirely to this work, each photo requiring several months of work. His process includes sculpture, painting, controle of the light and the composition, scenography and finally photographic technique. His pictures are exhibited in France and abroad. They are present in many private and public collections.

« These photographs are so many **mirabilia**, objects of wonder. Suspended in time, and geographically indeterminate, these are landscapes from a universe informed by the naive and the supernatural. There are numerous references to painting to be had for the looking, especially to the German Romanticism and the works of Caspar David Friedrich, whith specific references to his recurrent themes... »

Quentin BAJAC



Didier MASSARD, Arbre en été, C-print

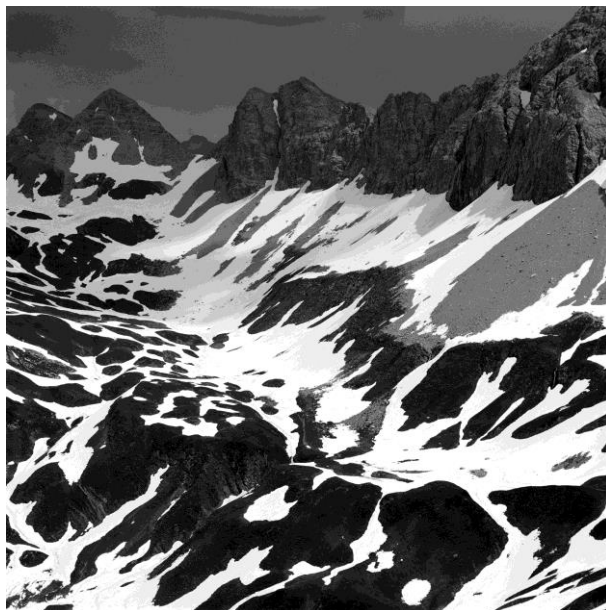
# Tim HALL

Tim Hall began working as a photojournalist in the jazz and rock worlds, capturing iconic artists such as Miles Davis and Prince. During the 90s he settled in Southeast Asia and had the opportunity to travel extensively, developing its indigenous portraits. He then stayed in India to witness the lifestyle of the indigenous people Varanasi, capturing scenes of worship in the Ganges River.

His interest in landscape photography dates from 2004 with the series " Dunes and Oasis," black and white photographs of the Atlas mountains and the Sahara desert. Closer to home, Tim Hall focused on the British landscape from 2006. This fascination for the maritime world continues in the serie " Storm " conducted in 2007, where he portrayed the natural elements in the abstract, deliberately blurring the boundaries between photography and painting. Since 2008 he surveyed the mountains in search of the silence of the high altitude and this feeling of loneliness and anxiety one feels facing this majestic nature.

« Tim Hall's photographs convey the scale and majesty of landscape and the sense of freedom and awe it evokes. Inspired by the work of photographers and artists such as Salgado, Sugimoto and Rothko, his eye is instinctively drawn to the symmetry, pattern and colour of his surroundings, as he strives to capture the drama and spirit of place... »

Anna TYSACK



Tim HALL, Cow moutain, Impression pigmentaire sur papier aquarelle



# Didier MASSARD

## EXPERIENCES PROFESSIONNELLES

1975 : Baccalauréat/ Etudes d'Art et d'Archéologie à l'Université de Paris-Tolbiac  
1974-75 : Assistant d'Henri Langlois, Directeur de la Cinémathèque française.  
1975-1999 : Photographe professionnel. Commandes pour Vogue, Traveler, Elle, l'Oréal, Air France, Chanel Christofle, Thompson, Hermès, Cartier.  
Commandes pour divers théâtres nationaux français.  
Depuis 1993 : Développement séries de prises de vue de décors miniature entièrement construits en studio.

## EXPOSITIONS DANS LES MUSEES

2012 : La Conciergerie, Paris  
MUBa, Tourcoing  
Hotel de Sauray  
2011: Museum of Arts and Design, NY  
2008: Musée de la Gaspédie, Canada  
2007 : Château de Fougères-sur-Bièvre  
2003 : Las Vegas Art Museum  
2002 : The Parrish Art Museum, Southampton

## FOIRES D'ART CONTEMPORAIN

Paris Photo / Armory Show / Photomed / Fotofever  
Bruxelles / Noorderlicht Photofestival, Groningen, Pays-Bas  
/ Summit Art Center, Summit, USA

## COLLECTIONS PUBLIQUES

Banco Espirito Santo, Lisbonne  
Bloomingdales, New York  
Citibank, New York  
Davis, Polk and Warwell, New York  
Deutsche Bank, New York  
Collection FNAC, Paris  
Fonds National d'Art Contemporain, Paris  
Frederick Weisman Foundation, Los Angeles  
GDF-Suez, Paris  
Musée l'Elysée, Lausanne  
Museum of Fine Arts, Houston  
Reader's Digest collection  
SEI Investments, Pennsylvanie  
The Progressive Corporation, Cleveland  
The Equitable Corporation, New York  
U.S Trust, New York

## BIBLIOGRAPHIE

2011 : *Otherworldly optical delusions and small realities*, exhibition, Museum of Arts and Design, NY  
2010 : *Le bestiaire imaginaire*, catalogue d'exposition Paris Lumière, ville d'Evian. Skira, Flammarion  
2008 : *Artifices*, monographie, Ed Gourcuff Gradenigo, Paris.  
2006 : *Déambulations II*, Philippe Le Guillou (essai) « Le Royaume enchanté de Didier Massard », Ed Pygmalion, Paris.  
2004 : *Encontros da Imagem*, catalogue d'exposition, Braga, Portugal  
2002 : *Images*, monographie, Ed Le Passage, Paris.  
2001 : *Printemps de Septembre*, catalogue d'exposition, Ed Actes Sud, Paris.  
Noorderlicht Photofestival, catalogue d'exposition, Groningen, Pays-Bas.

## EXPOSITIONS PERSONNELLES

**France : Paris** (Galerie Pierre Passebon, Galerie Beaudoin Lebon, FNAC Etoile) **Evry** (Théâtre de l'Agora)  
**Belgique : Bruxelles** (Galerie le café français)  
**Espagne : Barcelone** (Galerie Hartmann)  
**Etats Unis : NY** (Julie Saul Gallery, French Institute  
**Los Angeles** (Stephen Cohen Gallery) **Boston** (Robert Klein Gallery) **Sheboygan** (John Michael Kohler Arts Center)  
**Suisse : Genève** (FNAC)  
**Portugal: Braga**

## EXPOSITIONS COLLECTIVES (sélection)

**France : Paris** (Lumière, ville d'Evian, Galerie Piltzer, Œuvres du Fonds National d'Art Contemporain, Galerie Arcturus)  
**Biarritz** (Palais Bellevue)  
**Etats Unis: New York** (Galerie Baudoin Lebon, Ariel Meyerowitz Gallery, Yancey Richardson Gallery, Julie Saul Gallery Ariel Meyerowitz Gallery, Malborough, Nicole Klagsburn Gallery Chelsea) **Chicago** (Carol Ehlers Gallery)  
**Las Vegas** (Art Museum) **Kansas City** (Society of Contemporary Photography) **Santa Fe** (Photo-Eye Gallery, CMC Gallery)  
**Portugal** : Braga  
**Pays-Bas** : Groningen (Noorderlicht Photofestival)  
**Suède** : Göteborg (Hasselblad Center)

## PRESSE (sélection)

Azart Photographie / Elle Déco USA/ The New York Times/ Art in review/ Le Monde 2/ Libération/ Hors-série photographie / Connaissance des Arts Spécial Photo Magazine/ Zurban Paris/ Le Monde 2/ Jalouse / Zoom International/ ArtNews/ The New Yorker/ Le Figaro/ The Kansas City Star, Los Angeles / Tim Griffin/ Paris-Photo / Beaux-Arts Magazine/ Palace/ Review / Time Out / Télérama / Vernissage / Newsweek



# Tim HALL

1988 BA (Hons) History of Art, University of Manchester

## MUSEES/CENTRE D'ART

Nehru Centre, London  
Royal Academy Summer Exhibition

## FOIRES D'ART CONTEMPORAIN

AIPAD, New York / Art London : Madrid Foto 3 Art Fair/Affordable Art Fair – New York/Affordable Art Fair – London

## COLLECTIONS PUBLIQUES

Aurelio Hotel, Austria  
Barclays Bank, London  
Prudential Corporation, London  
ECI, London  
Alberto Grimaldi, Italy  
Jockey Club, Hong Kong  
Standard Chartered Bank, Hong Kong  
Li and Fung, Hong Kong  
Ecofin, InvestmentGroup, London  
Strand Hotel, Myanmar  
Nikko Hotel, Vietnam

## BIBLIOGRAPHIE

2013 : Above the clouds, Lecturis  
1999 : Land of the Spirit, Myanmar, Co and Bear  
1998 : The Modern Day Silk Road, Li and Fung  
1997 : Return to the Heart of the Dragon, various authors, O and A Editions  
1997 : Hong Kong on a Plate, Frances Bartlett  
1997 : Vietnam on a Plate, Frances Bartlett  
1997 : Macau on a Plate, Frances Bartlett  
1996 : Myanmar, The Golden Land, Elsworth Books 1995

1995 : Laos, A Portrait, Stephen Mansfield, Elsworth Books

1994 : Vietnam, A Portrait, Jacques Bekaert, Elsworth Books

1993 : Cambodia, A Portrait, John Hoskins, Elsworth Books

## EXPOSITIONS PERSONNELLES

**Allemagne** : Berlin (City' Raab Gallery)  
**Angleterre** : **Londres** (England & Co, Blenheim Crescent Gallery, Kings Road Gallery, Cork Street Gallery, Collyer Bristow Gallery), **Brighton** (Crane Kalman Gallery)  
**Etats-Unis** : New-York (Staley Wise)  
**Hong-Kong** : Lan Kwai Fong Gallery, Amelia Johnson Contemporary, AJC Fine Arts  
**Inde** : Calcutta, New Delhi (Tasveer Galleries)

## EXPOSITIONS COLLECTIVES

**Allemagne** : Berlin (Raab Gallery)  
**Angleterre** : **Londres** (Durlacher Fine Art, Flaere Gallery, Collyer Bristow Gallery, Arndean Gallery, Cork Street Gallery, Mai Gallery)  
**Brighton** (Crane Kalman Gallery)  
**Hong Kong** : Amelia Johnson Contemporary

## VENTES AUX ENCHERES

2011 : Phillips de Pury – Dressing by the Ganges – BRIC Auction, Saatchi Gallery  
2010 : Phillips de Pury – Varanasi Rooftops – BRIC Auction, Saatchi Gallery  
2009 : PhotoVoice – Mountain Hut – London  
2008 : Photovoice – Beach I  
2007 : Photovoice – Bathing in the Ganges

## PRESSE

House and Gardens/Huffington Post/World of Interiors/Image/Prudential/Faves/Telegraph Magazine

# Liste récapitulative des artistes de la Galerie ARCTURUS

## Contemporary Painters

Franck DUMINIL  
Regina GIMENEZ  
Juliette LOSQ  
Miguel MACAYA  
Alejandro QUINCOCES  
Gottfried SALZMANN  
Nieves SALZMANN  
Gabriel SCHMITZ  
Renny TAIT  
YLAG

## Contemporary Photographers

Hervé ABBADIE  
Hervé GLOAGUEN  
Tim HALL  
Didier MASSARD  
Marc RIBOUD  
Peter ZUPNIK

## Contemporary Sculptors and et Designer contemporains

Marta MOREU  
Hélène de SAINT LAGER

## Artists of the twentieth century

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan,  
Nemours, Reth, Souetine, Tchachnik, Von Arend...