

Miguel MACAYA

« Obsessions »

October 3rd – November 2nd 2013

Opening reception
Thursday, October 3rd

Parisian Gallery Night
October 24th from 6pm to 10pm

Miguel Macaya's painting is well known for its characteristic explosion of light and shadow effects, especially shadow: a dark and silent background exquisitely painted with oil on wood, which stresses the figurative power and the sobriety of the work.

We will thoroughly examine the two trails that the painter blazes : in parallel with the personal and powerful work that we have been exhibiting for 14 years, a series entitled "Capricios" has emerged and continues to live in Macaya's imagination. Referring to Goya is accurate in this curious universe where the loss of rational benchmarks is at its peak. The color palette flourishes in brown and bluish gray tones. Blurred outlines serve the narrative goal of the artist. It tells a surreal, ethereal and incredible story, in which man becomes an insect and undergoes strange events. A monstrous pear flying in the wind, a lemon held by horses. These unlikely scenes, devoid of reading keys, remain enigmatic and fascinating.

Galerie Arcturus is pleased to display Macaya's most recent works whose consistency and strength show an artist in full maturity.

We are therefore at your disposal and ready to welcome you by appointment whenever you like to provide any information you might need.

choice to provide you with any information / additional equipment you might need.

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Oil on wood - 50 x 50 cm



Oil on wood - 50 x 50 cm



Oil on paper - 40 x 45 cm



Oil on wood - 52 x 66 cm



Oil on paper- 80 x 80 cm



Miguel MACAYA

Né à Santander en 1964

- 1982 : Etudes de dessin, peinture et sculpture à Santander, avec des voyages de formation dans divers pays européens
1984 : " Escola Massana " de Barcelone
1992 : Voyage de travail à Londres pour le Delfina Studios Trust

MUSEES

- 1995 : " Punto de partida 6 ", Musée Municipal de Beranga, Cantabrie
1999 : Fondation Vila Casas, Barcelone
2001 : Fondation Fran Daurel, Barcelone
2002 : Panorama Museum, Bad Frankenhausen
Musée d'Almeria, Almeria
2004 : Fondation Vila Casas, Barcelone
2008 : Casa de Vacas, Retiro, Madrid
Carmel de Tarbes, Tarbes

FOIRES D'ART CONTEMPORAIN

- 1998 : Salon itinérant " Bazar ", France
2000 : Art Paris, Galerie la Tour des Cardinaux, Paris
2001 : St'Art, **Galerie Arcturus**, Strasbourg
Arco, Galerie Siboney, Madrid
Art Paris, galerie la Tour des Cardinaux, Paris
2002 : St'Art, **Galerie Arcturus**, Strasbourg
2004 : St'Art, Sala Pares, Strasbourg
2005 : Holland Art Fair 2005, Contemporary Art Center, Utrecht
St'Art, Sala Pares, Strasbourg
2006 : ARCO, Galerie Trama, Madrid.
2007 : St'Art, Sala Pares, Strasbourg
London Art Fair
2009 : St'Art, Sala Pares, Strasbourg

COLLECTIONS

- Fondation Vila Casas, Barcelone
Fondation Fran Daurel, Barcelone

EXPOSITIONS PERSONNELLES

- 1986 : Sala Pancho Cossio, Santander
1988 : Galerie Cartoon, Barcelone
1994 : Galerie Jorge Albero, Madrid
1996 : Galerie Nolde, Navacerrada,
1997 : Galerie Jorge Albero, Madrid
1999 : **Galerie Arcturus**, Paris
Galerie Nolde, Navacerrada
2000 : Sala Pares, Barcelone
Galerie La Tour des Cardinaux, L'Isle sur la Sorgue
2001 : **Galerie Arcturus**, Paris
Galerie Jorge Albero, Madrid
Galerie Michael Dunev, Torroella de Montgri
Galerie Trinitaires, Metz
Galerie Siboney, Santander
Galerie La Tour des Cardinaux, Marseille
2002 : Sala Pares, Barcelona
Galerie Vieleers, Amsterdam
2003 : **Galerie Arcturus**, Paris
Galerie Jorge Alcolea, Madrid

- Galerie Nolde, Navacerrada
Galerie Chantal Melanson, Annecy
2004 : Galerie Cyprus, Gerone
Carmen Torrallardona, Andorre
Galerie Vieleers, Amsterdam
2005 : Galerie Jorge Alcolea, Madrid
Sala Pares, Madrid
2006 : Galeria Val i 30, Valence
Galerie Arcturus, Paris
2007 : Galerie Sala Parès, Barcelona
Galerie Jorge Alcolea, Madrid
2008 : **Galerie Arcturus, Paris**
2009 : Galerie Sala Parès, Barcelona
Galerie Jorge Alcolea, Madrid
2010 : Sala Parés, La Cave, Genève
Galerie Arcturus, Paris

EXPOSITIONS COLLECTIVES RECENTES

- 1992 : Delfina Studio Trust, Londres
" May show ", Galerie Lydia Luyten & Sylvie
Vaughan, Londres
1994 : Galerie Nolde, Navacerrada
1996 : " Peintres en été ", Galerie Jorge Albero, Madrid
1997 : Galerie Jorge Albero, Madrid
1998 : " Résonances ", Centre de Design de la
Recolata, ArteBA, Buenos Aires
2000 : Galerie 3 punts, Barcelone
2001 : Galerie Lluçia Homs, Barcelone
Galerie Artur Ramon, Barcelone
2002 : **Galerie Arcturus**, Paris
Sala Pares, Barcelone
Galerie Lluçia Homs, Barcelone
Galerie Nolde, Navacerrada
Centre d'art, Jerez
2003 : Galerie Vieleers, Amsterdam
Galerie Jacqueline Rindone, Berkeley, USA
Sala Pares, Barcelone
Galerie Jorge Alcolea, Madrid
2004 : **Galerie Arcturus**, Paris
Galerie Trama, Barcelone
Galerie Forni, Bologne
Galerie Nolde, Navacerrada
Sala Pares, Barcelone
2005 : **Galerie Arcturus**, Paris
Sala Parés, Barcelona.
Galerie Vieleers, Amsterdam
Galería Nolde, Navacerrada
Galería Jorge Alcolea, Madrid
Galería Michael Dunev, Torroella de Montgri
2006 : **Galerie Arcturus**, Paris
Galerie Vieleers, Amsterdam
Galería Jorge Alcolea, Madrid
2007 : Sala Parés, Barcelona
Galería Miquel Alzueta, Casavells, Girona
Galería Jorge Alcolea, Madrid
2009 : **Galerie Arcturus**, Paris
Sala Parés, Barcelona
Galería Gemma Llamazares, Gijón,
Galería Fermin Echauri, Pamplona
2010 : Sala Parés, Barcelona
Galería Jorge Alcolea, Madrid
Galerie Miquel Alzueta, Casavells, Girona

Checklist of Gallery ARCTURUS's artists

Contemporary painters

- Franck DUMINIL
- Regina GIMENEZ
- Miguel MACAYA
- Alejandro QUINCOCES
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT
- Nicolas VIAL
- YLAG

Contemporary Photographers

- Hervé ABBADIE
- Hervé GLOAGUEN
- Tim HALL
- Richard KALVAR
- Marc RIBOUD
- Peter ZUPNIK

Contemporary Sculptors

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

Guest artists

- Didier PAQUIGNON
- Didier MASSARD
- Arno Rafael MINKKINEN
- Ana GONZALEZ-SOLA

XXth Century artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend, ...