

ARCTURUS Gallery

Modern and Contemporary Art

Saint-Germain des Prés

Photo Festival

**« From the infinitely near,
to the infinitely far away »**

from 8th to 30th of november 2012

Located rue de Seine in the center of Saint Germain des Prés, the Arcturus Gallery opened in 1999, led by the passion of Anne de la Roussière, who was a former bank professional. Always driven by the same energy, the Gallery maintains a multidisciplinary selection of European artists, whose aesthetic worlds are the true cultural richness.

In connection with the second Saint-Germain des Prés Photo Festival based upon on the theme "*Travel and Dreams*", the Gallery will propose a dialogue between two artists, each providing a unique way and unusual sensitivity to contemporary photography. Offering the viewer to think again about the notion of distance in the belief that one has of travel, we will discover with delight:

- The infinitely close through the works of Peter Zupnik, which by his point of view enchants Nature which has become commonplace: in transforming a nut shell, a dead leaf or a tree bark to become the subject of little fantastic scenes, these works suggest full of poetical interpretations. He emphasizes that fantasy with a very subtle pastel fixed to the silver prints

- The infinitely far away evoked in the landscapes of Tim Hall - exhibited for the first time at ARCTURUS Gallery - immerse our gaze into the vastness of the Sahara Desert or into the infinite horizon of the sea, evoking distant worlds, but nonetheless very real, with a rare suggestive power and very few little means. This attachment to pictorial Minimalism enables the traveler-photographer Tim Hall to say the more the image is simple, the more powerful it becomes. He quotes the paintings of Mark Rothko as founding elements of its approach.

The exhibition and festival opening will be held Thursday, November 8th from 6pm to 10pm.

In order to appreciate this event, we are at your disposal and happy to welcome you by appointment at your convenience to provide you with any information / additional equipment you might need.

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The infinite scrutinized closely in everyday objects at Peter Zupnik

Born in 1961 in Levoca (Slovakia). In the years 1976-1980 he studied photography to the High School of Art and Craft of Kosice. From 1981 to 1986 he pursued graduate studies in art photography at the renowned University FAMU in Prague. Since 1988 he is member of Most Visual Arts Group, and develops a work imbued with a very personal poetry of the absurd and a typically slavic humor. He is considered by Daniela Mrázková, as one of the most important photographers out of the FAMU in the 80s (cf. Paris Photo, No. 11, November-December 2000).

"By capturing the reality in live with the photographic technique, Zupnik Peter has created a reservoir of images whose he draws the present and future visions. His themes, these are faces, animals, objects, plants, buildings and fruits. His method is to particularize the banality. It gives clear priority within the model as it is for him an original poetic depiction. He wants to create another reality and find the secret of space and time. "

Anna Farova



« Helmut », black and white silver print with pastel



« Easy rider», black and white silver print with pastel



« Alone», black and white silver print with pastel



« Slow hand», black and white silver print with pastel

The infinitely far observed in the landscapes of Tim Hall

Tim Hall studied at Manchester University and after graduating worked as a jazz and rock photographer documenting musicians such as, Miles Davis and Prince. During the 1990's he lived and worked in South East Asia and travelled extensively within the region developing his portraits of the local inhabitants. Later, he journeyed to India to follow the life of the indigenous people of Varanasi, capturing scenes of worshippers in the river Ganges.

Tim's interest in landscape photography began with his Moroccan project, 'Dunes and Oasis', with the resulting black-and-white photographs of the Atlas Mountains and the Sahara desert. Closer to home, in 2006 Tim began focussing on the British landscape. Inspired by Rothko and Turner, the 'Coast' series intended to invoke an emotional response to the natural environment. The fascination with the sea continued with the 'Storm' series of 2007, as he pictured the natural world in an abstract manner, blurring the line between photography and painting.



«Storm », color photography



« Storm », color photography



« Dune », black and white photography



« Dune », black and white photography



Born in 1961

Peter ZUPNIK

Born in Levoca (Slovakia) in 1961
Studied at the FAMU Academy in Prague

MUSEUMS EXHIBITIONS

- 1989 : Pútnici. Spišské Museum, Levoča, Czech Republic
- 1990 : East year, Elysée Museum, Lausanne
Czechoslovak Photography, Ludwig Museum. Cologne
- 1995 : National Gallery of Prague
Photography Museum of Braunschweig, Germany
- 1998 : The Art of collection, Elysée Museum, Lausanne
Museum of Contemporary Art Denver, USA
- 1999 : Photography Museum, Prague
- 2001 : Photography Center, Poprad, Slovakia
- 2002 : 1925-2000 Photos, National Art Museum, Slovakia
- 2003 : 1925-2000 Slovak Photography, National Library of Prague
- 2004 : Prague Castle, Maximum Photography

CONTEMPORARY ART FAIRS

- 1990 : Rencontres internationales de la photographie, Arles, France
International Biennial of Marseille, France
Fotofest Houston, USA
- 1991 : Fotobiennale, Enschede, Netherlands
- 1998 : Fotofest Houston, USA
- 2002 : KunstRai, Amsterdam, Netherlands
- 2004 : Art Paris, **Arcturus Gallery**, France
- 2007 : « Umeni porodt », Veletržni Palace, Prague
- 2009 : « Tschechische Fotografie des 20. Jharhunderts », Kunst und Ausstellungshalle der Bundesrepublik, Bonn

PUBLIC COLLECTIONS

- Centre Pompidou, Paris
- Fonds National d'Art Contemporain, Paris
- Maison Européenne de la Photographie, Paris
- Galeria umelcov Spisa, Spisska Nova Ves, Slovak Republic
- Slovenska narodna galeria, Bratislava, Slovak Republic
- Umeleckoprumyslove muzeum, Prague
- Moravska Galerie Brno, Czech Republic
- Elysée Museum, Lausanne
- Gernsheim Collection, Austin, Texas
- The Forbes Collection, Boston

BIBLIOGRAPHY

- BIRGUS, V.: *Ceska a slovenska fotografie 80. let in: Ceska a slovenska fotografie dnes.* (80's Czech and Slovak Photography, in : Czech and Slovak Photography today), Orbis, 1991
- BUCHLER, P.: *Six Czechoslovak Photographers*, Creative Camera, July 1991
- MRAZKOVA, D., REMES, V.: *Peter Zupnik. Cesty ceskoslovenske fotografie.* (czechoslovak photography evolution) Prague, Mlada Fronta 1989, Czech Republic
- MRAZKOVA, D.: *150 let fotografie* (150 Years of Photography). Prague, Videopress 1989, Czech Republic
- MACEK, V.: *Peter ZUPNIK* (monograph), Martin, Osveta 1993, Slovak Republic

ZUPNIK, Peter : *Pragues, mémoires nocturnes*, exhibition catalog at the Czech Center in Paris, march 2003

LUCIA FI EROVA : *Peter ZUPNIK* (monograph), FOTOTORST, Torst, Prague, 2010

SOLO SHOWS

- 1985 : FAMU. Prague
Rockfoto. Palác kultury, Prague
Kulturní středisko Novodvorská, Prague
- 1986 : Diptichs. Galeria fotografií, Legnice, Polska, Vo mne.
Galerie FOMA, Prague
- 1987 : Geldrop Gallery Gijzenrooi, Netherland
Galéria na okraji. Galéria Na okraji, Trnávka, Bratislava
- 1991 : G 4. Cheb, Czech Republic
Le Pont Neuf. Paris
Galéria P. M. Bohúňa. Liptovský Mikuláš, Czechoslovakia
- 1992 : Galerie Bernanos, Paris
- 1993 : Galéria C. Majerníka. Bratislava, Slovak Republic
Galéria J. Jakobyho. Košice, Slovak Republic
Pražský dům fotografie, Prague
- 1999 : Gallery 4, Cheb, Czech Republic
- 2000 : Galerie Aliatel, Prague
- 2001 : Galerie Le Pont Neuf, Paris
- 2003 : Prague 83, Mémoires nocturnes, Cultural Czech Center, Paris
Réalités poétiques, **Arcturus Gallery**, Paris
Art Center, Vienna
- 2004 : Galerie České Pojiskovni, Prague
Joseph Sudek Studio, Prague
- 2008 : Espace Icare, Issy Les Molineaux
Face à Face, **Arcturus Gallery**, Paris
- 2009 : "Boží Spiš" - salle d'expositions ZUŠ, Levoči, République Tchèque
- 2010 : « Simple things », Nostress Gallery, Prague
European Center, Paris
Courthouse, Paris

GROUP SHOWS

- 1989 : Tichý – Ambrůz – Župník. Galerie Mladých, Prague
Galerie Pons, Paris
- 1991 : Five Czechoslovak Photographers, Galerie Parco. Tokyo,
- 1993 : Rencontres Photographiques de Normandie, Caen, 1994 :
Three viewpoints, Photo Library , Forum les Halles, Paris
La Mer, Library of the French Institute in Prague,
- 1995 : Génération 60 – Photofusion, London
- 1997 : Galerie Le Pont Neuf, Paris
Halle rencontre Prague, Halle, Germany
- 1999 : Month of Photography, Bratislava, Slovakia
- 2002 : Traveling exhibition "Small big thing" (7 art galleries),
Slovakia
- 2008 : **Galerie Arcturus**, Paris
- 2008 : Photofolies in Touraine
- 2011 : « Murs, villes, Hommes » **Arcturus Gallery**, Par



Tim HALL

1988 BA (Hons) History of Art, University of Manchester

MUSEUMS/ ART CENTERS

Nehru Centre, London

Royal Academy Summer Exhibition

ART FAIRS

2011 Madrid Foto 3 Art Fair

2010 Art London

2008 AIPAD, New York City

2007 Affordable Art Fair

2006 Art London

2005 Affordable Art fair

2005 Art London

2004 Affordable Art Fair – New York

2004 Affordable Art Fair – London

2004 Art London

2003 Affordable Art Fair

PUBLIC COLLECTIONS

Aurelio Hotel, Austria

Barclays Bank, London

Prudential Corporation, London

ECI, London

Alberto Grimaldi, Italy

Jockey Club, Hong Kong

Standard Chartered Bank, Hong Kong

Li and Fung, Hong Kong

Ecofin, InvestmentGroup, London

Strand Hotel, Myanmar

Nikko Hotel, Vietnam

BIBLIOGRAPHY

1999 Land of the Spirit, Myanmar, Co and Bear

1998 The Modern Day Silk Road, Li and Fung

1997 : Return to the Heart of the Dragon, various authors, O and A Editions

1997 : Hong Kong on a Plate, Frances Bartlett

1997 : Vietnam on a Plate, Frances Bartlett

1997 : Macau on a Plate, Frances Bartlett

1996 : Myanmar, The Golden Land, Elsworth Books

1995

1995 : Laos, A Portrait, Stephen Mansfield, Ellsworth Books

1994 : Vietnam, A Portrait, Jacques Bekaert, Elsworth Books

1993 : Cambodia, A Portrait, John Hoskins, Elsworth Books

SOLO SHOWS

Germany : Berlin (City' Raab Gallery)

Hong-Kong : Lan Kwai Fong Gallery, Amelia Johnson Contemporary, AJC Fine Arts

India : Calcutta, New Delhi (Tasveer Galleries)

United Kingdom : Londres (England & Co, Blenheim Crescent Gallery, Kings Road Gallery, Cork Street Gallery, Collyer Bristow Gallery), Brighton (Crane Kalman Gallery)

USA : New-York (Staley Wise)

GROUP SHOWS

Germany : Berlin (Raab Gallery)

Hong Kong : Amelia Johnson Contemporary

United Kingdom : Londres (Durlacher Fine Art, Flaere Gallery, Collyer Bristow Gallery, Arndean Gallery, Cork Street Gallery, Mai Gallery

Brighton (Crane Kalman Gallery)

AUCTIONS

2011 : Phillips de Pury – Dressing by the Ganges - BRIC Auction, Saatchi Gallery

2010 : Phillips de Pury - Varanasi Rooftops - BRIC Auction, Saatchi Gallery

2009 : PhotoVoice - Mountain Hut – London

2008 : Photovoice - Beach I

2007 : Photovoice - Bathing in the Gange

Artists from the ARCTURUS Gallery

Contemporary Painters

- Franck DUMINIL
- Regina GIMENEZ
- Miguel MACAYA
- Alejandro QUINCOCES
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT
- Nicolas VIAL
- YLAG

Contemporary Photographers

- Hervé ABBADIE
- Hervé GLOAGUEN
- Richard KALVAR
- Marc RIBOUD
- Peter ZUPNIK

Contemporary Sculptors

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

Designers

- Hélène de SAINT LAGER

XXth Century Artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend, ...