

Galerie ARCTURUS

Art Moderne et Contemporain

FOTOFEVER BRUSSELS

« An air of Surrealism »

from 4th to 7th of october 2012

Tour & Taxis

Located rue de Seine in the center of Saint Germain des Prés, the Arcturus Gallery opened in 1999, led by the passion of Anne de la Roussière, who was a former bank professional.

Always driven by the same energy, **the Gallery affirmed its willingness to show the daily work of contemporary European artists whose aesthetic worlds are the true cultural richness**, with a deliberately diverse artistic direction.

In the land of Magritte, we want to give **an air of surrealism**.

An air of surrealism in the implementation of comical from everyday objects at **Peter ZUPNIK** ,
An air of surrealism in the gap between banality and strangeness of the context at **Richard KALVAR**,
An air of surrealism in designing invented and manufactured landscapes at **Didier MASSARD**.

And a small *cabinet d'amateur* with photos of Marc Riboud and Hervé GLOAGUEN

The exhibition opening will take place by invitation on October the 3rd from 6pm to 10pm.

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An air of surrealism in the implementation of comical from everyday objects at Peter ZUPNIK.

Born in 1961 in Levoca (Slovakia). In the years 1976-1980 he studied photography to the High School of Art and Craft of Kosice. From 1981 to 1986 he pursued graduate studies in art photography at the renowned University FAMU in Prague. Since 1988 he is member of Most Visual Arts Group, and develops a work imbued with a very personal poetry of the absurd and a typically slavic humor. He is considered by Daniela Mrázková, as one of the most important photographers out of the FAMU in the 80s (cf. Paris Photo, No. 11, November-December 2000).

«By capturing the reality in live with the photographic technique, Zupnik Peter has created a reservoir of images whose he draws the present and future visions. His themes, these are faces, animals, objects, plants, buildings and fruits. His method is to particularize the banality... It gives clear priority within the model as it is for him an original poetic depiction. He wants to create another reality and find the secret of space and time.»

Anna FAROVA



« Helmut », black and white silver print with pastel

An air of surrealism in the gap between banality and strangeness of the context at Richard KALVAR

Born in Brooklyn, New York in 1944. After studying English and American literature at Cornell University from 1961 to 1965, Richard Kalvar worked in New York as an assistant to photographer Jérôme Ducrot. It was an extended trip with a camera in Europe in 1966 that made him decide to become a photographer. After two years in New York he settled in Paris and joined the first Vu photo agency, and then in 1972 he helped found the Viva agency. In 1975, he became an associate member of Magnum Photos, and a full member two years later. He has since served as vice-president and president of the agency. He has photographed extensively in the US, Europe and Japan.

« I start making pictures in one place when I detect something vaguely interesting. I turn around, looking for something, I do not know what exactly. Often there is no point. But sometimes the unexpected or inspiration occurs suddenly, and so I am lucky because I have the camera to the eye, I can capture this moment. There is nothing premeditated or predetermined...

I take people for actors unwittingly involved in my little fictional scenes

This is actually the story that the viewer can imagine that most interests me, especially when it is a story somewhat ambiguous. The picture crystallizes a moment in the unfolding of time, it is for me the essence of photography. I love this capture, "freezing" a moment in the picture. »

Richard KALVAR



« Jardin du Luxembourg, Paris », black and white silver print

An air of surrealism in designing invented and manufactured landscapes at Didier MASSARD.

Born in Paris in 1953. After working with Henri Langlois at the Cinémathèque française he developed a career as a professional photographer in the field of still life, landscape and architecture. From 1993 he began a series of more personal works based on the design and construction of miniature sets entirely designed and photographed in the studio. Since 1998 he devoted himself exclusively to this work, and his pictures are exhibited in France and abroad. They are present in many private and public collections.

*“ These photographs are all **mirabilia**, things to watch in wonder and in fearless admiration. These timeless places, the geographical imprecision, refer to a naive world where supernatural is established. Certainly one will find number of pictorial references, first and foremost the german Romanticism and more particularly that of Caspar David Friedrich, whose many recurring themes are explicitly mentioned here and there...*

Like tales, Massard images expect its audience to accept for granted the oddities and extraordinary data they expose...”

Quentin BAJAC



« Le jardin », C- Print



Born in 1961

Peter ZUPNIK

Born in Levoca (Slovakia) in 1961
Studied at the FAMU Academy in Prague

MUSEUMS EXHIBITIONS

- 1989 : Pútnici. Spišské Museum, Levoča, Czech Republic
- 1990 : East year, Elysée Museum, Lausanne
Czechoslovak Photography, Ludwig Museum. Cologne
- 1995 : National Gallery of Prague
Photography Museum of Braunschweig, Germany
- 1998 : The Art of collection, Elysée Museum, Lausanne
Museum of Contemporary Art Denver, USA
- 1999 : Photography Museum, Prague
- 2001 : Photography Center, Poprad, Slovakia
- 2002 : 1925-2000 Photos, National Art Museum, Slovakia
- 2003 : 1925-2000 Slovak Photography, National Library of Prague
- 2004 : Prague Castle, Maximum Photography

CONTEMPORARY ART FAIRS

- 1990 : Rencontres internationales de la photographie, Arles, France
- International Biennial of Marseille, France
- Fotofest Houston, USA
- 1991 : Fotobiennale, Enschede, Netherlands
- 1998 : Fotofest Houston, USA
- 2002 : KunstRai, Amsterdam, Netherlands
- 2004 : Art Paris, **Arcturus Gallery**, France
- 2007 : « Umeni porodit », Veletržni Palace, Prague
- 2009 : « Tschechische Fotografie des 20. Jharhunderts », Kunst und Ausstellungshalle der Bundesrepublik, Bonn

PUBLIC COLLECTIONS

- Centre Pompidou, Paris
- Fonds National d'Art Contemporain, Paris
- Maison Européenne de la Photographie, Paris
- Galeria umelcov Spisa, Spisska Nova Ves, Slovak Republic
- Slovenska narodna galeria, Bratislava, Slovak Republic
- Umeleckoprumyslove muzeum, Prague
- Moravska Galerie Brno, Czech Republic
- Elysée Museum, Lausanne
- Gernsheim Collection, Austin, Texas
- The Forbes Collection, Boston

BIBLIOGRAPHY

- BIRGUS, V.: *Ceska a slovenska fotografie 80. let* in: *Ceska a slovenska fotografie dnes*. (80's Czech and Slovak Photography, in : Czech and Slovak Photography today), Orbis, 1991
- BUCHLER, P.: *Six Czechoslovak Photographers*, Creative Camera, July 1991
- MRAZKOVA, D., REMES, V.: *Peter Zupnik. Cesty ceskoslovenske fotografie*. (czechoslovak photography evolution) Prague, Mlada Fronta 1989, Czech Republic
- MRAZKOVA, D.: *150 let fotografie* (150 Years of Photography). Prague, Videopress 1989, Czech Republic

- MACEK, V.: *Peter ZUPNIK* (monograph), Martin, Osveta 1993, Slovak Republic
- ZUPNIK, Peter : *Pragues, mémoires nocturnes*, exhibition catalog at the Czech Center in Paris, march 2003
- LUCIA FI EROVA : *Peter ZUPNIK* (monograph), FOTOTORST, Torst, Prague, 2010

SOLO SHOWS

- 1985 : FAMU. Prague
Rockfoto. Palác kultury, Prague
Kulturní středisko Novodvorská, Prague
- 1986 : Diptichs. Galeria fotografií, Legnice, Polska, Vo mne.
Galerie FOMA, Prague
- 1987 : Geldrop Gallery Gijzenrooi, Netherland
Galéria na okraji. Galéria Na okraji, Trnávka, Bratislava
- 1991 : G 4. Cheb, Czech Republic
Le Pont Neuf. Paris
Galéria P. M. Bohúňa. Liptovský Mikuláš, Czechoslovakia
- 1992 : Galerie Bernanos, Paris
- 1993 : Galéria C. Majerníka. Bratislava, Slovak Republic
Galéria J. Jakobyho. Košice, Slovak Republic
Pražský dům fotografie, Prague
- 1999 : Gallery 4, Cheb, Czech Republic
- 2000 : Galerie Aliatel, Prague
- 2001 : Galerie Le Pont Neuf, Paris
- 2003 : Prague 83, Mémoires nocturnes, Cultural Czech Center, Paris
Réalités poétiques, **Arcturus Gallery**, Paris
Art Center, Vienna
- 2004 : Galerie České Pojiskovni, Prague
Joseph Sudek Studio, Prague
- 2008 : Espace Icare, Issy Les Moulinaux
Face à Face, **Arcturus Gallery**, Paris
- 2009 : "Boží Spiš" - salle d'expositions ZUŠ, Levoči, République Tchèque
- 2010 : « Simple things », Nostress Gallery, Prague
European Center, Paris
Courthouse, Paris

GROUP SHOWS

- 1989 : Tichý – Ambrúz – Župník. Galerie Mladých, Prague
Galerie Pons, Paris
- 1991 : Five Czechoslovak Photographers, Galerie Parco. Tokyo,
- 1993 : Rencontres Photographiques de Normandie, Caen, 1994 : Three viewpoints, Photo Library , Forum les Halles, Paris
La Mer, Library of the French Institute in Prague,
- 1995 : Génération 60 – Photofusion, London
- 1997 : Galerie Le Pont Neuf, Paris
Halle rencontre Prague, Halle, Germany
- 1999 : Month of Photography, Bratislava, Slovakia
- 2002 : Traveling exhibition "Small big thing" (7 art galleries), Slovakia
- 2008 : **Arcturus Gallery**, Paris
Photofolies in Touraine
- 2011 : « Murs, villes, Hommes » **Arcturus Gallery**, Paris



Richard KALVAR

A FEW DATES

- 1944 : Born in New York
- 1965-66 : Works in New York as Jérôme Ducrot assistant
- 1971 : Join Vu agency
- 1972 : Co-founder of Viva agency
- 1984-88 : Vice-Président of Magnum (Europe)
- 1993- 95 : Président of Magnum
- 2000- 02 : Vice-Président of Magnum (Europe)

EXHIBITIONS

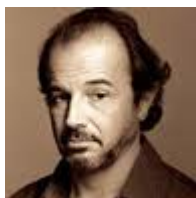
- 2008 : Face à Face, **ARCTURUS Gallery**, Paris
- 2007 : Rétrospective at the Maison européenne de la Photographie, Paris
Leica Gallery, New York
VIVA, Une agence photographique, Jeu de Paume (Hôtel de Sully), Paris
- 2004 : Periplus, 12 Magnum Photographers in contemporary Greece, Benaki Museum – Pireos et Thessaloniki Museum of Photography, Grèce
- 1993 : Bibliothèque Municipale, Conflans
- 1981 : Photo Politic, PS1, Queens, New York
- 1980 : Photographies, Galerie Agathe Gaillard, Paris
- 1976 : Trois jeunes photographes: Bruno, Kalvar, Plossu, Musée National d'Art Moderne, Centre Pompidou, Paris
- 1971 : Six Photographes, Galerie Rencontre, Paris
- 1970 : Photographs, Image Gallery, New York
- 1968 : Photographic Exhibit, Willard Straight Hall, Cornell University, Ithaca NY

BIBLIOGRAPHY

- 2007 : *Earthlings*, Flammarion, (Paris) and Rizzoli (New York)
- 2004 : in *Magnum Stories*, Phaidon, London.
- 2000 : in *Magnum*, Phaidon, London.
- 1993 : *Portrait de Conflans-Ste Honorine*, Calmann-Lévy, Paris.
- 1989 : in *In Our Time*, W. W. Norton & Company, New York, Robert Delpire, Paris.
- 1987 : in *L'Usine*, Colgate-Palmolive, Paris.
- 1979 : in *Album Photographique 1*, Centre Pompidou, Paris.

PUBLICATIONS

- 2007: Portfolios in *The Paris Review* (USA), *AG Magazine* (UK).
- 2004 : *Richard Kalvar on the Street: New York, Paris, Rome*, *Aperture* n°174, New York.
- 2002 : *Richard Kalvar, Photographers International* n°61, Taipei
- 1990 : *Rome, City Magazine* n°57, Paris.
- 1987 : *Portfolio, Fotografie* vol. 31, n°4, Prague.
- 1979 : *Portfolio, American Photographer* vol. 2, n°3, New York.
- 1977 : *Un piéton nommé Kalvar*, *Photo* n°118, Paris.
- 1975 : *Portfolio, Zoom* n°29, Paris.
- 1973 : *Portfolio, The British Journal of Photography* n°26, Londres.
- 1972: Portfolios dans plusieurs revues ("*Zoom*", "*American Photographer*", etc.)
- 1971 : *Portfolio, Zoom* n°7, Paris.
- 1971 : *Photographs, Creative Camera* n°89, Londres.
- 1969 : *Discovery: Richard Kalvar, Modern Photography* vol.3, n°1, New York



Didier MASSARD

STUDIES

1975 : Baccalaureate/ Art and Archeology studies at Paris-Tolbiac University.

EXPERIENCES

1974-75 : Henri Langlois assistant (La Cinémathèque française Director).

1975-1999 : Professionnal photographer.

He works for Vogue, Traveler, Elle, l'Oréal, Air France, Chanel, Christofle, Thompson, Hermès, Cartier.

Commands for various french national theaters.

Since 1993 : Development of several series of shots of miniature sets built entirely in the studio

SOLO SHOWS

2012 : *Là-bas*, Galerie Pierre Passebon, Paris

Rêve de monuments, La Conciergerie, Paris

MUba de Tourcoing: *Otherworldly – Des mondes irréels – Illusions d'optique et réalités miniatures*.

2011 : *Artifices*, French Institute, Alliance Française, NY

2009 : *Artifices*, Galeria Hartmann, Barcelone, Espagne

2007 : *Didier Massard*, Robert Klein Gallery, Boston

Territories, Julie Saul Gallery, New York

Jardins imaginaires, Théâtre de l'Agora, Evry, France

2006 : Galerie Le Café Français, Bruxelles, Belgique

2005 : *Horizons Artificiels*, Galerie Baudoin Lebon, Paris

2004 : Images FNAC Genève, Suisse

Paisagem Artificial, Encontros da Imagem, Braga, Portugal

2003 : *Artificial Paradise*, Julie Saul Gallery, New York

Images, FNAC Etoile, Paris

2000 : *Imaginary Journeys*, Stephen Cohen Gallery, Los Angeles

1999 : *Winter*, Julie Saul Gallery, New York

1998 : *Imaginary Journeys*, Julie Saul Gallery, New York

Imaginary Journeys, Robert Klein Gallery, Boston

GROUP SHOWS (selection)

2011 : *Otherworldly optical delusions and small realities*, exhibition, Museum of Arts and Design, NY

2010 : *Le bestiaire imaginaire*, Paris Lumière, ville d'Evian
L'océan, Palais Bellevue, Biarritz

2009 : *Bestiaire Imaginaire*, autour de Didier Massard, Galerie Baudoin Lebon

Sylva A Tree Show, Ariel Meyerowitz Gallery, New York
Constructed Realities, Las Vegas Art Museum, Las Vegas.

2008 : *La Grande Traversée/ Horizons photographiques* - Œuvres du Fonds National d'Art Contemporain, Musée de la Gaspésie, Canada

Stretching up the Truth, John Michael Kohler Arts Center, Sheboygan, USA

2007 : Images au Centre 2007, *Arbres*, des regards photographiques, Château de Fougères-sur-Bièvre, France

2004 : Paisagem Artificial, Encontros da Imagem, Braga, Portugal

2003 : *Enchanted evening*, Yancey Richardson Gallery, New York

Sylva A Tree Show, Ariel Meyerowitz Gallery, New York

Constructed Realities, Las Vegas Art Museum, Las Vegas.

2002: Into the Woods, Julie Saul Gallery, New York

Invented Reality, Photo-Eye Gallery, Santa Fe

2001 : Follies : *Fantasy in the Landscape*, The Parrish Art Museum, Southampton, USA

Le Printemps de septembre, Toulouse, France

How the West won, CMC Gallery, Santa Fe

Noorderlicht Photofestival, Groningen, Pays-Bas

2000 : Society of Contemporary Photography, Kansas City

Hasselblad Center, Göteborg, Suède

1999 : *Starry night* : A Winter Group Exhibition, Carol Ehlers Gallery, Ltd.

Full Exposure, Summit Art Center, Summit, USA

Views from the Edge of the world, Malborough Chelsea, New York

L'Enfance de l'Art, Galerie Piltzer, Paris

1998 : Nicole Klagsburn Gallery, New York

PUBLIC COLLECTIONS

Banco Espirito Santo, Lisbonne

Bloomingdales, New York

Citibank, New York

Davis, Polk and Warwell, New York

Deutsche Bank, New York

Collection FNAC, Paris

Fonds National d'Art Contemporain, Paris

Frederick Weisman Foundation, Los Angeles

GDF-Suez, Paris

Musée de l'Elysée, Lausanne

Museum of Fine Arts, Houston

Reader's Digest collection

SEI Investments, Pennsylvania

The Progressive Corporation, Cleveland

The Equitable Corporation, New York

U.S Trust, New York

PRESS (selection)

2009 : Azart Photographie n°4 Juillet-Août-Septembre
2009 « Didier Massard – Paysages Imaginaires »
(Portfolio)
2008 : « Didier Massard. L'invention des Images »
Elle Déco USA, April-May « Art show/ Didier Massard »
2007 : The New York Times, June 15, 2007. Martha
Schwendener / Art in review; Didier Massard
Le Monde 2, n°152. 13-19 janvier 2007. "Univers
imaginaires à Evry"
2005 : Libération, Hors-série photographie Nov-Déc 2005
« L'Affaire de la vrai-fausse photo »
Connaissance des Arts, Spécial Photo, France March-June
2005
Photo Magazine, France, « Le Royaume éternel de Didier
Massard » 03/2005
Palace, Paris 03/2005 « Paradis enchantés »
Zurban Paris, « Paradis perdus » 3/09/2005
Le Monde 2, France 2/26 Paris « L'univers improbable du
rhinocéros »
2004 : Jalouse, France, Charlotte Léouzon « Nirvanart »
01/2004
2003 : Zoom international, « Didier Massard » - Portfolio
Nov-Déc. 2003
« L'illusion du numérique », Le Photographe, Déc. 2003
Sheets, Hilarie M. "Didier Massard", ArtNews, November
2003 : The New Yorker, 9/22/03
"Shangri-la", Departures, 9/03
Le Figaro, France, February
2002 : Mc Graw, Hesse, « Fiction and History : A Science
of disputed Signs », Review, May/ June
Thorson, Alice, "Everything Here is not What it Seems",
the Kansas City Star, May 3
2000 : David Posel "Imaginary Journeys", Los Angeles
Times, 4/00
Griffin Tim, "Architectural Constructs in Contemporary
photography, Time Out July, 13
Benhamou-Huet Judith, "Paris-Photo, bilan révélateur",
Beaux-Arts Magazine, January

BIBLIOGRAPHY

2008 "Artifices", monograph, éditions Gourcuff
Gradenigo, Paris.
2006 Déambulations II, Philippe Le Guillou (essay)
« Le Royaume enchanté de Didier Massard »,
éditions Pygmalion, Paris.
2004 Encontros da Imagem, exhibition catalog,
Braga, Portugal
2002 « Images », monograph, Editions Le Passage,
Paris.
2001 Printemps de Septembre, exhibition catalog,
éditions Actes Sud, Paris.
2001 Noorderlicht Photofestival, exhibition catalog,
Groningen, Netherlands.

Artists from the ARCTURUS Gallery

Contemporary Painters

- Franck DUMINIL
- Regina GIMENEZ
- Miguel MACAYA
- Alejandro QUINCOES
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT
- Nicolas VIAL
- YLAG

Contemporary Photographers

- Hervé ABBADIE
- Hervé GLOAGUEN
- Richard KALVAR
- Marc RIBOUD
- Peter ZUPNIK

Contemporary Sculptors

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

Designers

- Hélène de SAINT LAGER

XXth Century Artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend, ...