



Hervé Abbadie
Bernard Collet
Hervé Gloaguen
Marc Riboud
Peter Zupnik



Galerie ARCTURUS - 65 rue de Seine - 75006 PARIS
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For this edition of the Photo Festival Saint-Germain-des-Prés, the Arcturus Gallery offers "Walls, Cities, Men," a group exhibition of photographers. The title echoes the first line of the poem of Victor Hugo's "Les Djinns", "Walls, City, And port." They appeared very freely, as evidence, when the theme "Images and Words" selected for this photographic journey in 2011 was announced. The strong presence of the city, reports that men maintain, the transversal subjects and eyes of the photographers are at the heart of this proposal.

The "walls" are the "Haunted walls" by Bernard Collet and Hervé Abbadie. The city is abstract, pictorial, "aestheticized" by man - often in spite of himself but always voluntarily by the photographer - who is mentioned by the traces it leaves on the walls.

The "Cities" are the "Cities inhabited" by Marc Riboud and Hervé Gloaguen. They are sprawling, absorbing anonymous crowds as individuals.

The "Men" are the "Men shifted" by Peter Zupnik. They invite us to see the city differently by placing the human figure in the center, in wacky, weird situations.

The exhibition "Walls, Cities, Men" delivers a set of scales possibilities of photography to explore the relationship between man and the city, as well as photography itself, its wide shots or close, its zooms, its cons-dives. It is also an opportunity to cross the various fields of contemporary film photography - black and white prints, colors, visual artist and documentary approach, machine room and SLR.

Located rue de Seine, Arcturus Gallery founded in 1999 by Anne de la Roussière, is willing to show the daily work of contemporary European artists, and modern works of renowned artists of the twentieth century. The artistic direction is deliberately diversified; the proposed works - paintings, photographs and sculptures - reflect a cultural heritage unique to each artist. Their technical and pictorial qualities offer a dynamic and informed choice to the collector.

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